

THE RAZORBACK

2019

Table of Contents

Fall - 10

Sports - 40

Greek Life - 72

Registered Student Organizations - 96

Spring - 108

Commencement - 144

The background of the cover is a photograph of Old Main, a large, historic brick building at the University of Arkansas. The building has multiple stories with many windows, some of which are arched. A prominent clock tower is visible on the left side of the building. Bare trees are in the foreground, and the sky is clear and blue.

THE RAZORBACK

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VOLUME 122

MEGAN WILSON, EDITOR







OLD
MAIN

MAIN







**THE BEST
IS YET
TO COME**



FALL







Razorback MARCHING BAND

◆ Photography Kara Maurer ◆ Design Mackenzie Reed



- ♪ The Razorback Marching Band (RMB) has over 350 members.
- ♪ The RMB is the largest student organization on campus.
- ♪ The RMB is also known as “The Best in Sight and Sound.”



New Beginnings

STUDENT MEDIA CENTER RENOVATED

◆ Story Caitlin Lane

◆ Photography Connor Perkins

◆ Layout Taylor Stigler

Construction on the Sue Walk Burnett Journalism and Student Media Center was completed just in time for the beginning of the fall 2018 semester.

The Student Media Center was made possible by a \$1 million donation from alumna and co-editor of the 1968 yearbook Susan Walk Burnett and her husband, Rusty Burnett.

"This may be the biggest thing to happen to journalism education at the U of A in our J-School's 88-year history, and Sue Walk Burnett made it happen," said Larry Foley, chair of the School of Journalism and Strategic Media.

"We now have facilities equal or superior to anyone's, and our students are the beneficiaries. The impact of the gift by Sue and Rusty Burnett will resonate for generations."

The center features an integrated and up-to-date newsroom home to The Razorback Yearbook, KXUA 88.3-FM/National Public Radio, UATV, the Arkansas Traveler, The Hill Magazine and Main Hill Media. In the previous space, Student Media staffs were separated. The new newsroom is open concept, so that all outlets converge and

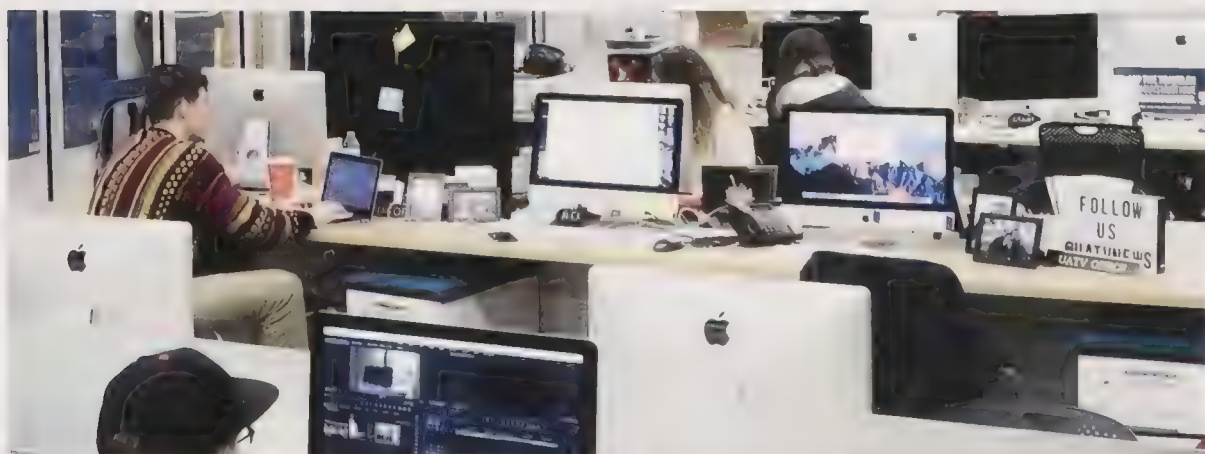
collaborate with ease.

"We are a model for convergence - where our student newspaper and television station are working together daily to cover news," said Robyn Starling Ledbetter, director of Student Media.

"Thanks to Sue and Rusty Burnett, we now have a state-of-the-art space where student media outlets can work together to prepare our graduates to take on the world. We have hundreds of students pass through our space daily, and they are more inspired than ever to take advantage of all Student Media offers."

The Sue Walk Burnett Journalism and Student Media Center also features a new UATV television studio with an open view of one of the busiest spots on campus, located outside the front doors of Kimpel, facing McIlroy Avenue and Founders Hall.

"The media center looks super cool and I always like to walk by it on my way to class so that I can see what's going on inside," junior Michael Bennish said. "The student media center looks a lot better now and I feel like that helps to make students want to be involved with the student media."







Moving MULLINS FORWARD

◆ Growing Potential

◆ Enhancing Multitasker Space

◆ Enhancing Multimedia Space

As the university launches itself into the Mullins Library renovation and the opening of the high-density annex that will house most of the library's books, the result is a mixed response from students.

Because the university's enrollment is constantly growing, demand for study areas, electronic resources and creative workspaces.

"I think it's awesome because students always complain about there not being enough study spaces, especially around finals time," senior Samantha Barnett said.

This new annex will have a climate-controlled environment for the university's growing collection of books and other research materials, while also freeing up much needed space in Mullins. Books and other research materials from the annex will be delivered to campus about four times per day during the week and once per weekend. No books or journals were discarded during the move to the annex, and the increase in space will allow the libraries to continue expanding their collections.

"Once they clear out the shelves there will be more room for students. Plus, it's not like the

library threw away the books or anything. They're in storage and you can access them whenever you want still. I definitely think this will have a positive impact for students," Barnett said.

But some students were not even aware of the changes surrounding Mullins, and seemed unsure of what this will mean for future usage.

"I don't really know enough to form an opinion on it so far. But to my understanding, it's just going to be more study spaces which I only used it for anyway," senior Clay Parker said.

"I had no idea Mullins was even being renovated right now," sophomore Abby McCarley said.

A multimedia lab is also included in renovation plans. Enhanced study spaces for groups and individuals will also be available. As a result, the west side of Level 3 and Level 4 of Mullins will be inaccessible during the renovation.

Mullins Library renovations began January 2019. After the completion of the renovations, a core collection of at least 500,000 volumes will remain in the campus' five libraries. Access to all of the libraries' 2.4 million plus volumes will always be made readily available.

New Restaurants

During the summer of 2018, the Arkansas Student Union added new restaurants and re-vamped some existing ones. The renovation included more seating with an overall spacious feel that allowed students to comfortably eat or study anywhere.



Pei Wei



Where the Wild
Greens AR



Chick-fil-A



Rustic



True Burger



Flying Burrito



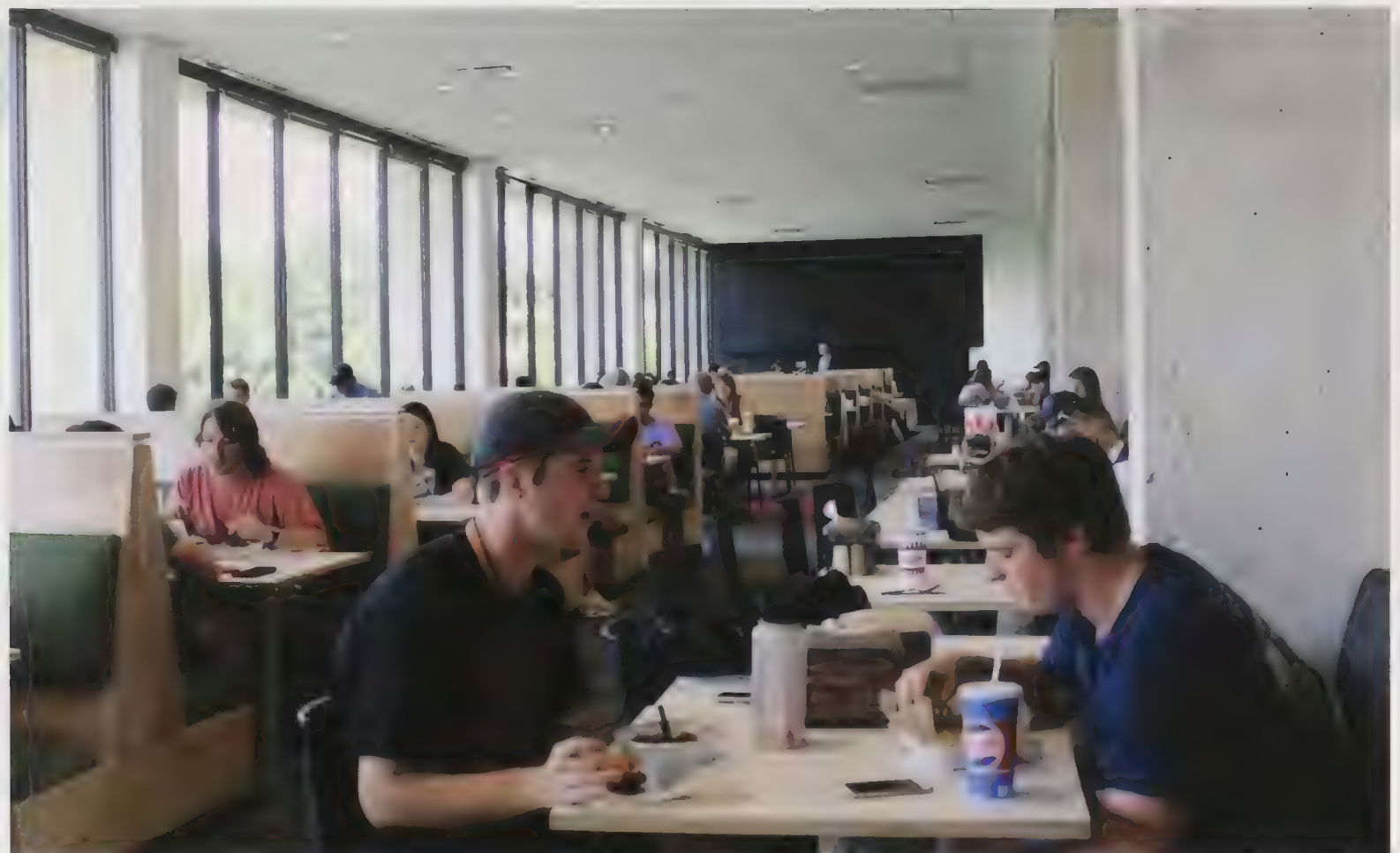
Updating

THE STUDENT UNION

◆ Photo credit by Caitlin Lutz

◆ Photo by Michael Wilson





HERITAGE MONTHS

◆ Design and Photography by Sarah Rawls

Latinx

From September 15 to October 15, the university celebrated Latino Heritage Month. This heritage month commemorated the culture and history of those with ancestors from Spain, Mexico, the Caribbean, Central American and South America. Throughout September and October, Registered Student Organizations came together to put on events and spread their culture to other students. Other events, such as the Hispanic Heritage Film Festival, were put on by the university and also promoted Latino heritage and culture. There were also events sponsored both by the university and students, such as the event where the Fullbright Dining Hall served meals from Latin countries.

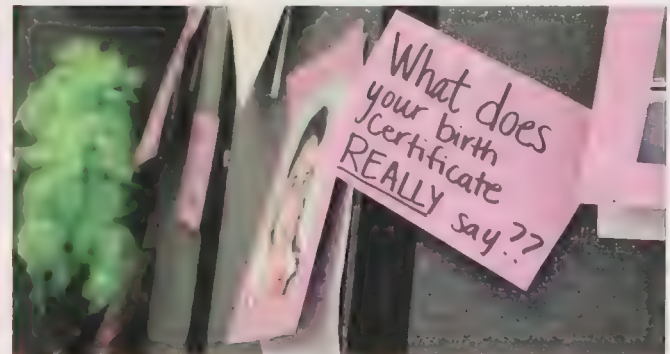


"[Frida Kahlo] committed all of her effort, even though she was suffering. She mastered all kinds of things, and she's inspiring to new artists. When you think of Latin America, painting, and talent, you think of her. She is a great representation of Latin America and what we're showcasing today."

Nathalie Guerra, Junior

LGBTQ+

October was used to recognize the historical milestones and the past and present struggles of the LGBTQ+ community. During this month, members of the community and allies raised awareness and rallied support through a drag show, lectures, art installments and a showing of The Rocky Horror Picture Show among other events. While October has been utilized to officially raise historical awareness, throughout the year multiple groups and departments campus wide have striven to increase support, mentorship and community for LGBTQ+ people on campus.



Native American

Native American heritage was observed during October. This was commemorated in the mezzanine level of the Arkansas Union by an installation entitled "Arkansas Native Americans" by Todd and Tracy Johnson. It showcased cultural aspects, such as baskets and pottery, along with history, origins and current information regarding indigenous Arkansas tribes, including Caddos, Osages, Quawpaws and Tunicas. The exhibit also included information regarding the impact of the Trail of Tears on the Cherokee and Choctaw tribes. A portion of the exhibit was a display case that contained archaeological discoveries relevant to the history and culture of different Native American tribes within Arkansas.



African-American



Black History Month was celebrated during February. A performance by Ruthie Foster, a keynote by Angela Rye, and other events took place on campus to address social issues and other topics regarding the African-American community.

"I think black history month being forced into one month down plays the impact. . . especially with black history month being the largest minority month. In 28 days, that's like 400 years worth of history being down played on."

Kyle Jorden,
Freshman



Women

During the month of March, the contributions of women came to light through Women's History Month. The accomplishments and difficulties regarding women were highlighted through marches, art installments, speeches, and other events on and off campus.



"I went to the Women's March to support women empowerment. My favorite quote is, 'The future is female,' and it's important for women to know that and to run for office or be a CEO or whatever it is that they aspire to be."

Susie Yeager,
Freshman



Asian-Pacific

Asian-Pacific Heritage Month is traditionally celebrated during May but was celebrated through April on campus. During this month, students and faculty recognized people from Japan, China, Taiwan, Korea, Vietnam, Laos, Cambodia, the Philippines, Samoa, Fiji, Guam, the U.S. Trust Territories of the Pacific or the Northern Marianas. Along with celebrations, there were many educational events. Some of these events were put on by Global Series, an organization that invites students to educate others about the culture and other aspects of their home nations.



"I am proud. I appreciate the struggles my family had to go through to get here, and I'm so proud of that strength. I want people to know that it isn't easy to change your life, when you come to a new country. People need to be nicer to those who are new to the states. My mom speaks good English after 28 years, but it takes a lot of time."

Brandon Tran, Sophomore

Bike Sharing **COMES TO CAMPUS**

◆ Photography Kara Mayer and Sarah Potts

◆ Design Mackenzie Felt

- VeoRide is a bike sharing system that launched in Fayetteville on September 19.
-

- This is the largest bike sharing system in the state, with 340 regular and electric assist bicycles.
-

- The bikes are branded with University of Arkansas logos and colors, and the electronic bikes are teal.
-

- Electric bikes, or e-bikes, are bicycles with an electronic motor that can be useful for riding uphill.
-

- The bikes are dockless and can be parked anywhere on and off campus.
-

- VeoRide's website and mobile app allow users to locate, unlock and reserve bikes across the city.
-

- Riders with uark.edu email addresses can purchase a \$35 annual membership for unlimited hour-long rides on the standard bikes
-

- Those without university email accounts can purchase the membership for \$70 annually.
-

- Ride fees without a membership are 50 cents per 15 minutes for the standard bikes.
-

- A \$1 unlock fee is required to ride an e-bike and is 10 cents per minute after that.





Supporting THE COMMUNITY

◆ Story by Sayra Hazel

◆ Photography by Morgan Brummett

◆ Design by Morgan Wilcox

On Sept. 6, 2018 the UofA cleared the land which was formally home to 80 to 100 homeless people for up to seven years.

The community was warned 30 days in advance, which, in most cases, is never enough time to find a home, said 7hills CEO Jessica Andrews.

The homeless community in Fayetteville has gone into survival mode, said Kateri Killman, member of Vetcentric Mental Health Services in Springdale. Families, veterans, kids and even students at the UofA are losing their shelter, resources and sanity.

The center provides basic needs such as baths, meals, storage lockers, clothing, blankets and more. The ultimate goal of 7hills is to, "end homelessness in Northwest Arkansas," Andrews said.

Mike Jersey bought a bus ticket to Fayetteville,

from Fayetteville, North Carolina, in hopes of a better life.

"They gave 30 days to get a bunch of people out of the woods that are institutionalized to the woods," he said. "I got old-timers out there and veterans that have been out there for six to seven years."

Jersey told five U of A students they need to work together to fix the homeless problem so they have a safer school to go to.

According to the United States Interagency Council on Homelessness website nearly 85,000 Americans can be found sleeping on our streets as of 2017.

Northwest Arkansas Continuum of Care Board Chairman Angela Belford said the annual cost could be more like \$10,000 a year with supportive services to aid the homeless.

7hills Homeless Center works with Salvation Army

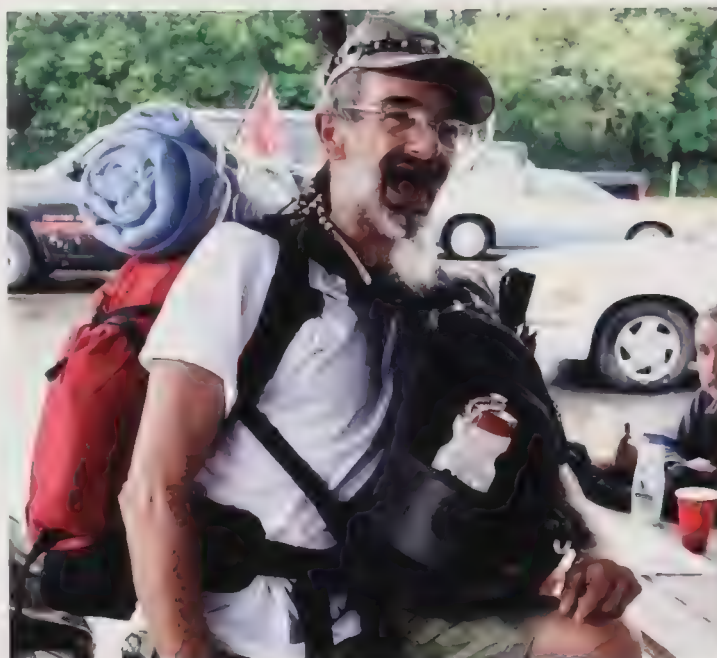


“ We need to start working together as a community to make housing more accessible for people who may have a criminal history or may have a past drug addiction, or who may have low credit score. ”

- Jessica Andrews, 7hills CEO

in efforts to bring the community together to end this county-wide issue.

“We also need to start working together as a community to making housing more accessible for people who may have a criminal history or may have a past drug addiction, or who may have a low credit score,” said Andrews. “A lot of that is expanding access to housing and then also expanding affordable housing and increasing funding for housing programs.”





Our New Stadium

◆ Story Katelyn Barry ◆ Photography Razorback Athletics ◆ Design Megan Wilson

This year the U of A was all about boasting new, exciting improvements. Kimpel's renovation was finished, Chad Morris was hired as the new head football coach, the Union food court was remodeled, and perhaps the biggest improvement of all was the renovation of the Donald W. Reynolds Razorback Football Stadium. After over a year of construction, the football stadium north end zone addition was finally completed for the 2018 football season.

The expanded portion of the stadium includes approximately 40 suites and 70 loge boxes. It also includes an updated Broyles Center that houses several amenities for coaches and administrators. Nobody in Fayetteville was sad to see cranes leave the stadium parking lot, and the end of the construction itself was a huge relief to most Razorback fans, including senior Razorback Marching Band member Abby Strasser.

"Marching the big A before the game was a huge hassle because the team couldn't come out of the right place and we had to flip the direction of the A," Strasser said. "It's really nice to be able to do it right again."

Although the new design of the stadium has solved a lot of problems and created more space and amenities for fans, it has also presented some problems. One of the most significant challenges was how to get Tusk into the new, smaller opening the team now emerges from. Tusk, Razorback mascot, attends every football game and watches from his trailer at a gate near the south end zone. Prior to the games, Tusk rode in a large trailer that the band and cheerleaders would stand on top of, but since the reconstruction, a new, smaller trailer had to be built for Tusk to fit inside and watch the games.



End-of-Semester **PLAY DAY**

◆ Story Caitlin Lane

◆ Photography Elizabeth Green

◆ Design Megan Wilson

Pat Walker Health Center's Counseling and Psychological Services (CAPS) hosted a Play Day event for students and faculty before the end of the fall semester that included fun activities to help reduce stress.

The event provided coloring pages, bubble wrap, free food, massages and local adoptable puppies to cuddle and play with.

Mental health professionals were available to discuss coping and stress-relieving tips.

CAPS social work clinical intern Lilli Fink said she assisted the event by helping students make stress balls to help prepare them for finals and test week.

"I like the massage table a lot. I think that's nice," Fink said. "I really just like all of it and how it's all coming together and that a lot of the

students are coming out for this."

"It's just one of those things where I've been stressing over finals so much that it's nice to have a diversion," sophomore Ian Sutphin said.

He said that the CAPS event is to "help with mental health awareness especially with finals coming up soon," and that this is the most stressful time of the year.

"I like the fact that there is just so much to do," Sutphin said.

Junior Kalia Hall said her favorite part of the event was that she could get a break for a while before she had to write three papers.

"Students who are stressed have a lot of things and stuff on their minds," Hall said. "They should do this every year and every semester, if not twice a semester like during midterms."





Getting **OUT TO VOTE**

◆ Photography by Christopher Perkins

◆ Design by Megan Wilson





Election Day was on Tuesday, Nov. 6, 2018. Democrats took control of the U.S. House of Representatives, while Republicans maintained control of the U.S. Senate.

2018 HOMECOMING

◆ Photography Kara Maurer

◆ Design Megan Wells

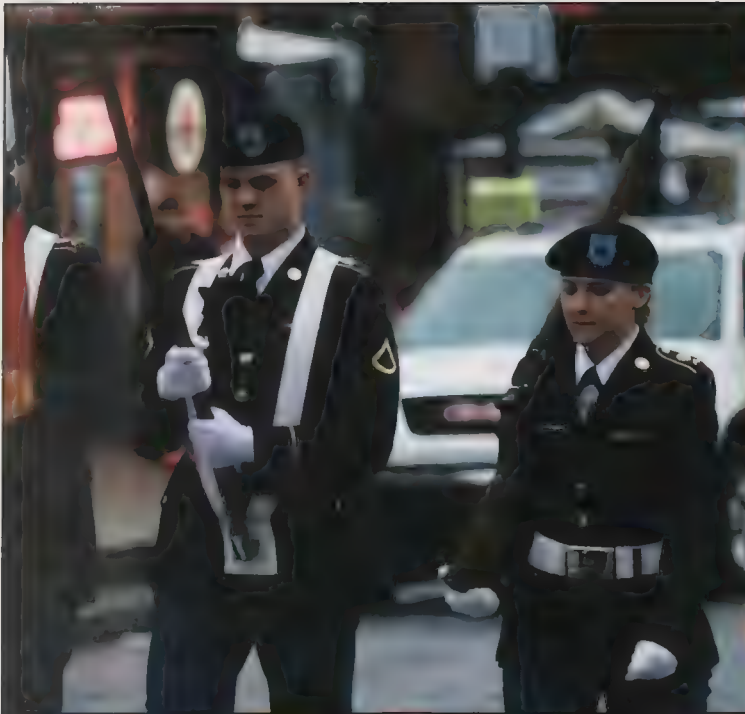
Homecoming Queen Court

Queen: Lydia Fielder – Inspirational Chorale
Amarachi Onyebueke – Associated Student Government
Brayley Gattis – Phi Sigma Rho
Christine Carroll – The Wells Project
Emily Daniels – Sigma Nu Fraternity
Kaley Ferguson – Volunteer Action Center
Sarah Gould – Tau Beta Pi

Homecoming King Court

King: Mattison Cato – Chi Omega
Anthony Azzun – Out in STEM
Esere Nesiamia – Residents' Interhall Congress
Hunter Hall – Beta Upsilon Chi
Manny Mejia – Delta Delta Delta
Marco Gargano – Delta Delta Delta
Todd Kitchen – National Pan-Hellenic Council





Continuing Traditions

UA'S GOT TALENT AND BATTLE OF THE BANDS

◆ Story Katelyn Barry ◆ Photography Julia Hoyle and Julie LaBorde ◆ Design Mackenzie H.

UA's Got Talent & Battle of the Bands were combined this year to create a night that kept the crowd cheering, clapping and laughing.

UA's Got Talent featured eight unique acts, and Battle of the Bands featured three bands of different genres and instrumentation.

Contestants interacted with the audience throughout the show, keeping everyone engaged and allowing everyone to benefit from the event.

"Every crowd is different; you can feed off their energy," said UA's Got Talent runner-up DKLOUD.

DKLOUD is an original beat boxer who created several beats for his performance, some of which were recognizable and some of which were completely new.

In addition to beat boxing, there were other unique talents including the third-place winner, Tim Pardue.

Pardue performed a magic act of different illusions that concluded with his choreographed escape from a straight jacket. Pardue said he hadn't performed magic in this setting for six years and was grateful to perform again.

The first-place winner was a band called "Something Better," who performed three original songs that pulled from folk, indie and alternative genres.

Band members Maddie Robinson and Josh Wyatt formed the band after a coincidental meeting in a coffee shop and have been performing together ever since. Since forming, Something Better has produced an album and come up with several unconventional techniques for instrumentation, such

as one person playing bass guitar and drums at the same time.

After the talent show, Robinson said, "It was cool to come up after all the good talent."

This wouldn't have been possible last year because UA's Got Talent and Battle of the Bands have traditionally been held separately, but this year University Programs' music committee and traditions committee collaborated to combine the two events.

Traditions Chair Emma Kreutzer said, "It was more resourceful to combine the two events because they're very similar."

UA's Got Talent and Battle of the Bands is one of over 100 events put on by University Programs' eight committees every year. Each committee creates events catered toward a specific idea and all events are funded by the student activities fee that is included in every student's tuition.

Because of events like UA's Got Talent and Battle of the Bands, there are opportunities for students to get involved and get creative in addition to getting an education.

Music Chair Brady Shipman Jr. said, "I think indie music is really important and I like seeing that get started on campus."

University Programs works to create new opportunities for students to get involved while continuing traditions such as UA's Got Talent and Battle of the Bands.

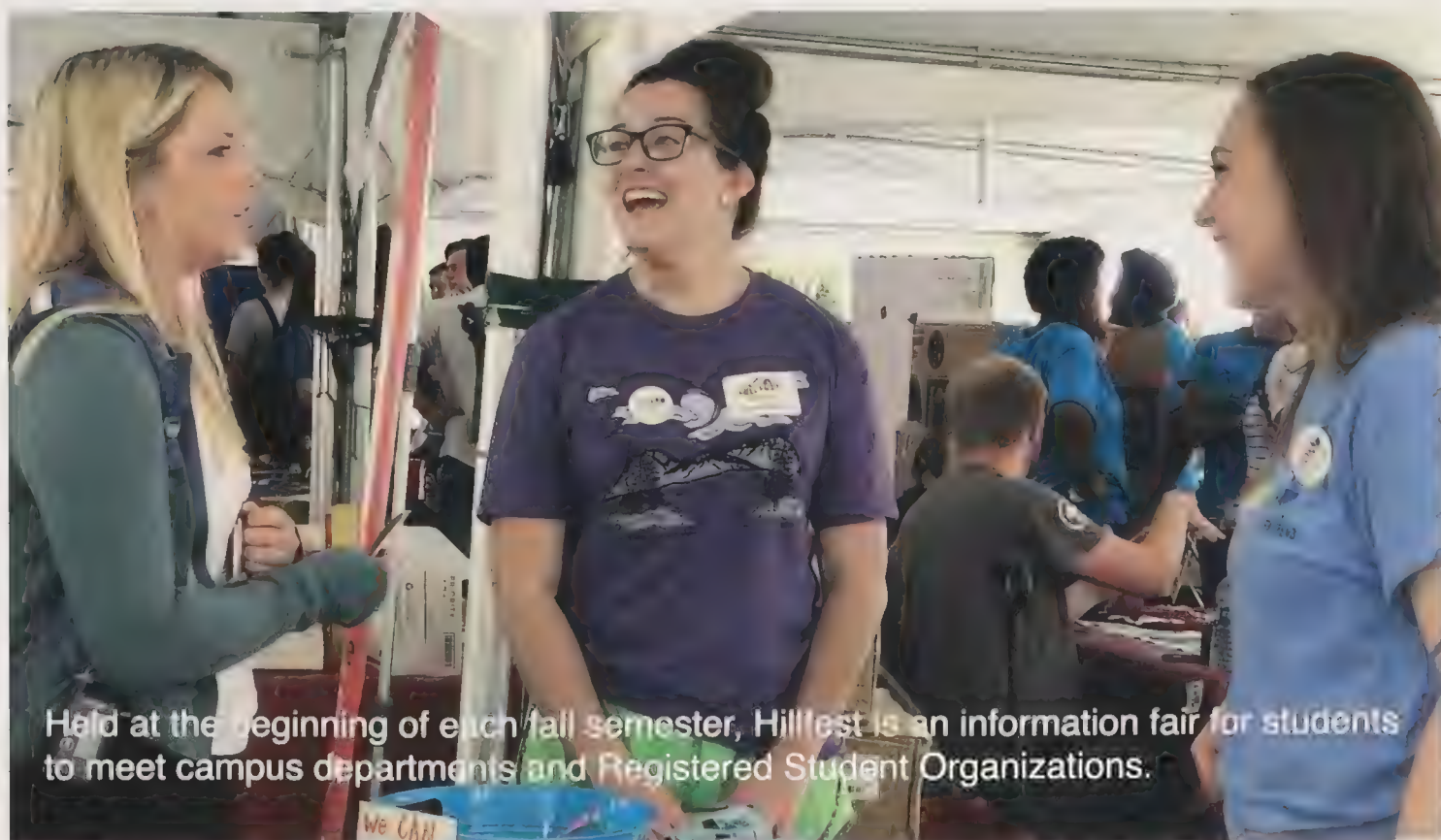
This year's combination of the two events was the perfect example of the blend of innovation and tradition that the University of Arkansas continues to experience.





◆ Photography: Erica Mouton

◆ Location: Main Mall



Held at the beginning of each fall semester, Hillfest is an information fair for students to meet campus departments and Registered Student Organizations.



FALL TIMELINE

◆ Content and Design by Megan Wilson

SEPTEMBER 2018

September 12 Hurricane Florence made landfall in North Carolina

September 27 Dr. Christine Blasey Ford and Supreme Court nominee Brett Kavanaugh testified before the Senate Judiciary Committee about Dr. Ford's sexual assault allegations against Judge Kavanaugh



AUGUST 2018

August 15 Singer Aretha Franklin died at 76

August 17 Ariana Grande earned third No. 1 on Billboard 200 Chart with album 'Sweetener'

August 26 Senator John McCain died after fighting brain cancer

OCTOBER 2018

October 15 Prince Harry and Duchess of Sussex Meghan Markle announced they are expecting a baby

October 27 There was a shooting at Jewish synagogue, The Tree of Life, in Pittsburgh. This was the largest attack on Jewish citizens in U.S. history



NOVEMBER 2018

Throughout November, wildfires tore through California. The Camp Fire was the deadliest fire in the U.S. in 100 years and burned over 150,000 acres in Butte County. The Woolsey Fire burned over 96,000 acres in Los Angeles and Ventura counties.

November 6 Midterm Election Day. Democrats regained control of the House of Representatives while Republicans control the Senate

November 30 41st president George H.W. Bush died at 94



DECEMBER 2018

December 3 SpaceX launched Spaceflight SSO-A: SmallSat Express to a low Earth orbit from Space Launch Complex 4E at Vandenberg Air Force Base, California

December 10 A massive snowstorm hit the south leaving more than 300,000 people without electricity

December "God's Plan" by Drake spent 11 consecutive weeks at No. 1 on the Billboard Hot 100 list



ATHLETICS





FOOTBALL

◆ *Head Coach: Chad Morris*

◆ *Head Coach: Mike Z*



- ◆ The 2018-2019 school year was Chad Morris' first season with the Razorbacks.
- ◆ The Southwest Classic game was at the AT&T Stadium on September 29 against Texas A&M in Arlington.
- ◆ Final record: 2-10



Sept. 1 Eastern Illinois (W)
 Sept. 8 Colorado State (L)
 Sept. 15 North Texas (L)
 Sept. 22 No. 7 Auburn (L)
 Sept. 29 Texas A&M (L)
 Oct. 6 No. 1 Alabama (L)

Oct. 13 Ole Miss (L)
 Oct. 20 Tulsa (W)
 Oct. 27 Vanderbilt (L)
 Nov. 10 LSU (L)
 Nov. 17 No. 24 Mississippi State (L)
 Nov. 23 Missouri (L)

MEN'S BASKETBALL

◆ Photography Kara Maurer

◆ Editor: Michael Wilson

Nov. 9 Texas (L)
 Nov. 12 UC Davis (W)
 Nov. 18 Indiana (W)
 Nov. 21 Montana State (W)
 Nov. 23 UT Arlington (W)
 Dec. 1 FIU (W)
 Dec. 5 Colorado State (W)
 Dec. 8 Western Kentucky (L)
 Dec. 15 UTSA (W)
 Dec. 19 Georgia Tech (L)
 Dec. 22 Texas State (W)
 Dec. 28 Austin Peay (W)
 Jan. 5 Texas A&M (W)
 Jan. 9 Florida (L)
 Jan. 12 LSU (L)
 Jan. 15 Tennessee (L)
 Jan. 19 Ole Miss (L)

Jan. 23 Missouri (W)
 Jan. 26 Texas Tech (L)
 Jan. 29 Georgia (W)
 Feb. 2 LSU (W)
 Feb. 5 Vanderbilt (W)
 Feb. 9 South Carolina (L)
 Feb. 12 Missouri (L)
 Feb. 16 Mississippi State (L)
 Feb. 20 Auburn (L)
 Feb. 23 Texas A&M (L)
 Feb. 26 Kentucky (L)
 Mar. 2 Ole Miss (W)
 Mar. 6 Vanderbilt (W)
 Mar. 9 Alabama (W)
 Mar. 14 Florida (W)
 Mar. 19 NIT 1st Rd: Providence College (W)
 Mar. 23 NIT 2nd Rd: Indiana (L)



- ◆ Sophomore Daniel Gafford declared for the 2019 NBA draft, ending his career with the Razorbacks with a 7.4 rebound average.
- ◆ The team averaged 75.3 points per game during the 2018-2019 season.
- ◆ Final overall record: 18-16





WOMEN'S BASKETBALL

◆ Photography Kara Maurer

◆ Design Maren Wilson

Nov. 9 Northwestern State (W)
 Nov. 14 UT-Arlington (W)
 Nov. 18 Arizona State (L)
 Nov. 23 Tennessee State (W)
 Nov. 24 Pittsburgh (L)
 Nov. 25 Wisconsin (W)
 Nov. 28 Oral Roberts (W)
 Dec. 2 Iowa State (L)
 Dec. 4 Tennessee Tech (W)
 Dec. 8 Abilene Christian (W)
 Dec. 16 Prairie View A&M (W)
 Dec. 18 Nebraska (W)
 Dec. 20 Tulsa (W)
 Dec. 30 Jackson State (W)

Jan. 3 Mississippi State (L)
 Jan. 6 Ole Miss (W)
 Jan. 10 Missouri (L)
 Jan. 13 Vanderbilt (W)
 Jan. 21 Tennessee (W)
 Jan. 24 Alabama (W)
 Jan. 27 Florida (W)
 Jan. 31 Georgia (L)
 Feb. 3 South Carolina (L)
 Feb. 7 LSU (L)
 Feb. 10 Auburn (L)
 Feb. 17 Kentucky (L)
 Feb. 21 Georgia (L)
 Feb. 24 Ole Miss (W)

Feb. 28 Missouri (L)
 Mar. 3 Texas A&M (L)
 Mar. 7 SEC Tournament -
 Georgia (W)
 Mar. 8 SEC Tournament - South
 Carolina (W)
 Mar. 9 SEC Tournament - Texas
 A&M (W)
 Mar. 10 SEC Tournament -
 Mississippi State (L)
 Mar. 21 WNIT - Houston (W)
 Mar. 24 WNIT - UAB (W)
 Mar. 28 WNIT - TCU (L)





- ◆ The team made it to the SEC Tournament finals for the first time in the program's history.
- ◆ The team averaged 73.9 points per game during the 2018-2019 season.
- ◆ Final overall record: 22-14.





TENNIS

- ◆ *Coach: John W. Williams, Head Coach*
- ◆ *Coach: John W. Williams, Head Coach*
- ◆ The women's team was recognized by the NCAA for academic performance. They ranked in the top 10 percent of academic performing teams in the country.
- ◆ Sophomore on the women's team Martina Zerulo earned Second Team All-SEC honors.
- ◆ Men's final record was 15-15. Women's final record was 14-14.

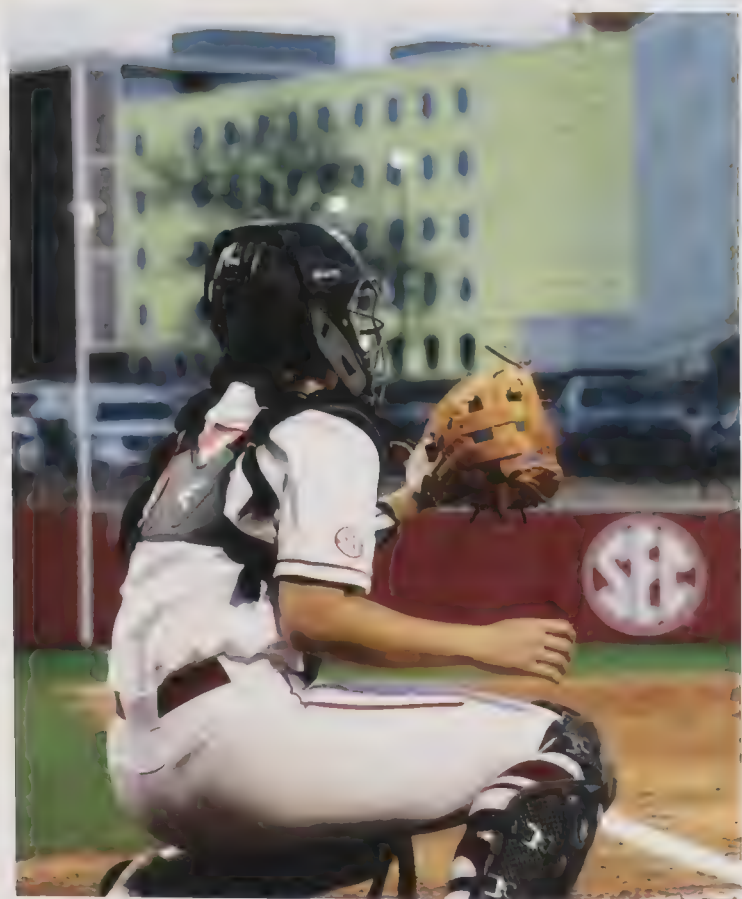
SOFTBALL

◆ Photography: Connor Perkins ◆ Design: Megan Wilson



Feb. 8 Campbell (W)
 Feb. 8 McNeese (W)
 Feb. 9 Samford (W)
 Feb. 9 Lipscomb (W)
 Feb. 10 Campbell (W)
 Feb. 14 North Dakota State (W)
 Feb. 14 Washington (L)
 Feb. 15 Northern Colorado (W)
 Feb. 16 Sacramento State (W)
 Feb. 21 Southeast Missouri State - Razorback Invitational (W)
 Feb. 22 SIU-E Razorback Invitational (W)
 Feb. 22 Southeast Missouri State - Razorback Invitational (L)
 Feb. 23 Drake - Razorback Invitational (L)
 Feb. 23 SIU-E - Razorback Invitational (W)
 Feb. 24 IUPUI - Razorback Invitational (W)
 Feb. 28 Omaha - Wooo Pig Classic (W)
 Feb. 28 Northwestern State (W)
 Mar. 1 Omaha - Wooo Pig Classic (W)
 Mar. 1 Nevada - Wooo Pig Classic (W)
 Mar. 2 Boston University - Wooo Pig Classic (W)
 Mar. 2 Boston University - Wooo Pig Classic (W)
 Mar. 9 Ole Miss (W)
 Mar. 10 Ole Miss (L)
 Mar. 11 Ole Miss (L)
 Mar. 13 Tulsa (L)
 Mar. 15 #16 South Carolina (W)
 Mar. 16 #16 South Carolina (W)
 Mar. 17 #16 South Carolina (L)

Mar. 22 #5 Tennessee (L)
 Mar. 23 #5 Tennessee (W)
 Mar. 24 #5 Tennessee (L)
 Mar. 26 Texas-Arlington (W)
 Mar. 26 Texas-Arlington (L)
 Mar. 29 #18 Kentucky (W)
 Mar. 30 #18 Kentucky (L)
 Mar. 31 #18 Kentucky (W)
 Apr. 3 Missouri State (W)
 Apr. 5 #8 Florida (L)
 Apr. 6 #8 Florida (L)
 Apr. 7 #8 Florida (L)
 Apr. 10 Wichita State (W)
 Apr. 10 Wichita State (W)
 Apr. 13 Furman (W)
 Apr. 14 Furman (W 11-0)
 Apr. 14 Furman (W 9-1)
 Apr. 16 UAPB (W)
 Apr. 18 LSU (W)
 Apr. 19 LSU (W)
 Apr. 20 LSU (L)
 Apr. 27 Texas A&M (L)
 Apr. 28 Texas A&M (W)
 Apr. 29 Texas A&M (L)
 May 3 Auburn (W)
 May 4 Auburn (W)
 May 5 Auburn (W)
 May 9 University of Georgia (L)
 May 16 Tulsa at Stillwater Regional (L)
 May 17 BYU at Stillwater Regional (L)



◆ SEC Record: 12-12

◆ Final record: 38-20

WOMEN'S SOCCER

◆ Photography Morgan Browning

◆ Design Morgan Wilcox

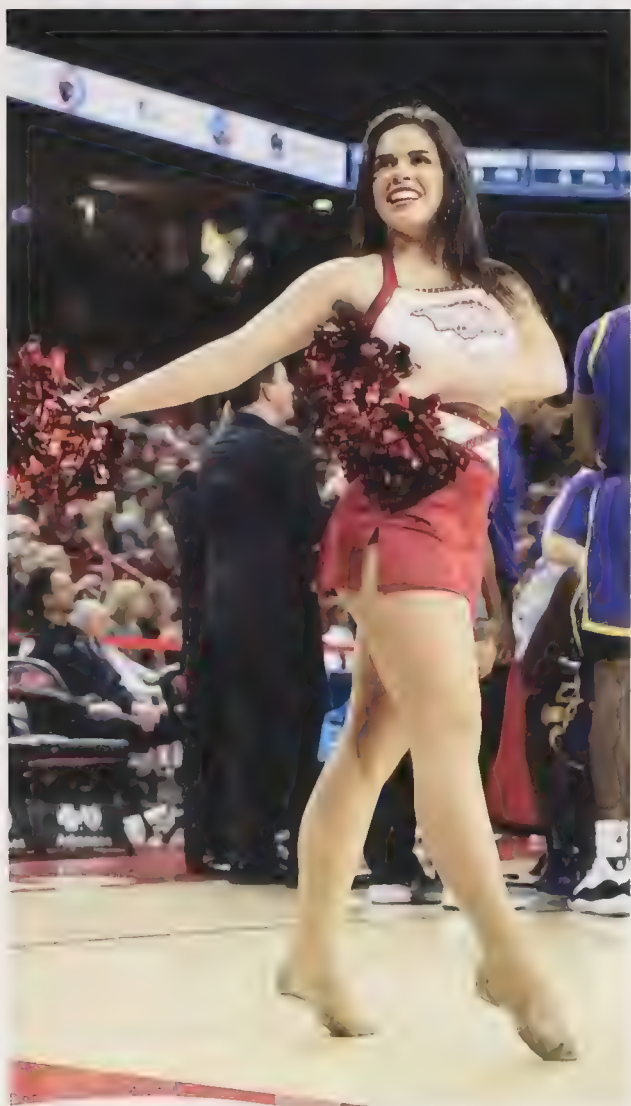


Aug. 17 Duquense (W)
 Aug. 19 #9 West Virginia Tie 1-1
 Aug. 24 Nebraska-Omaha (W)
 Aug. 26 McNeese State (L)
 Aug. 31 Baylor (W)
 Sept. 7 Florida Atlantic (W)
 Sept. 9 UConn (W)
 Sept. 13 Georgia (L)
 Sept. 16 Providence Tie 1-1
 Sept. 20 #2 Texas A&M (W)
 Sept. 23 Alabama (W)
 Sept. 27 Missouri (W)
 Oct. 4 LSU (W)

Oct. 7 Ole Miss (L)
 Oct. 11 Kentucky (W)
 Oct. 18 #25 Mississippi State Tie 0-0
 Oct. 21 #21 Auburn (W)
 Oct. 25 Florida (L)
 Oct. 30 #5 Ole Miss - SEC Tournament (W)
 Nov. 2 #8 Florida - SEC Tournament (W)
 Nov. 2 #7 LSU - SEC Tournament (I-PK)
 Nov. 9 Little Rock - NCAA Tournament First Round (W)
 Nov. 16 Virginia Tech - NCAA Tournament Second Round (L)



- ◆ The team made it to the NCAA second round before losing to Virginia Tech.
- ◆ The team scored an average of 1.87 goals per game.
- ◆ Final record: 14-6-3



Cheer and SPIRIT SQUAD

◆ Story: Caitlin Lane

◆ Photography: Conner Perkins

◆ Design: Mackenzie Reed

Every year without fail, members of the spirit squads attend sports games and school events to share in the university's pride and enthusiasm with students, alumni and other attendees.

"My favorite part is getting to interact with kiddos and alumni," said Abby Metz, junior and member of the university pom squad.

"Meeting with kids is always fun because they are some of the biggest Arkansas fans I've ever met and it's really cool to help give them a really great experience," Metz said.

Metz also said she enjoys meeting and interacting with alumni at different events because it means that they had a good enough experience during their four years at Arkansas that years later they continue to come back and share some of their best memories with them.

Prepping for games depends on what season the spirit squads are in.

"During football we are learning and practicing all of our game day material and making sure everyone looks the same, and learning a few different versions of William Tell. We also are learning about three pep rally routines during this time too."

Metz said that during the basketball seasons they change up some of the preexisting dances to make them "showier" as well as learning different halftime and

timeout routines.

"Baseball season we spend a lot of time learning baseball routines because they are totally different from football and basketball," Metz said. "We practice Tuesday and Thursday nights and have a primarily conditioning practice Wednesday mornings. Most weeks we will have appearances in various places that we attend, and during football and basketball season we will always have at least one game on top of that."

To be fair, the squads alternate each game, event and appearance so to provide time for members to rest and focus on academics as much as possible. Alternate members who are selected to serve as campus and community ambassadors. Other events the squads attend include Greek Theatre pep rallies as well as campus organization and community outreach events.

With all of these events games and extracurricular activities to juggle, Metz said that balancing school can be tricky, especially during midterm weeks. But she said that all of the members on the squad usually study together after their practices or during halftimes at any games to make sure that they don't get too far behind and stay on top of their grades.



CROSS COUNTRY

◆ Photography: Elizabeth Green ◆ Design: Emily Thompson

- ◆ Junior Taylor Werner was named one of the SEC Scholar-Athletes of the Year. She is also one of only six Razorbacks to obtain Cross Country All-American status as a freshman.
- ◆ The women's team had 5 runners finish in the top-10 at the Southeastern Conference Cross Country Championship.
- ◆ Gilbert Boit, of the men's team, won the SEC Cross Country Championship.



SCHEDULE

Women

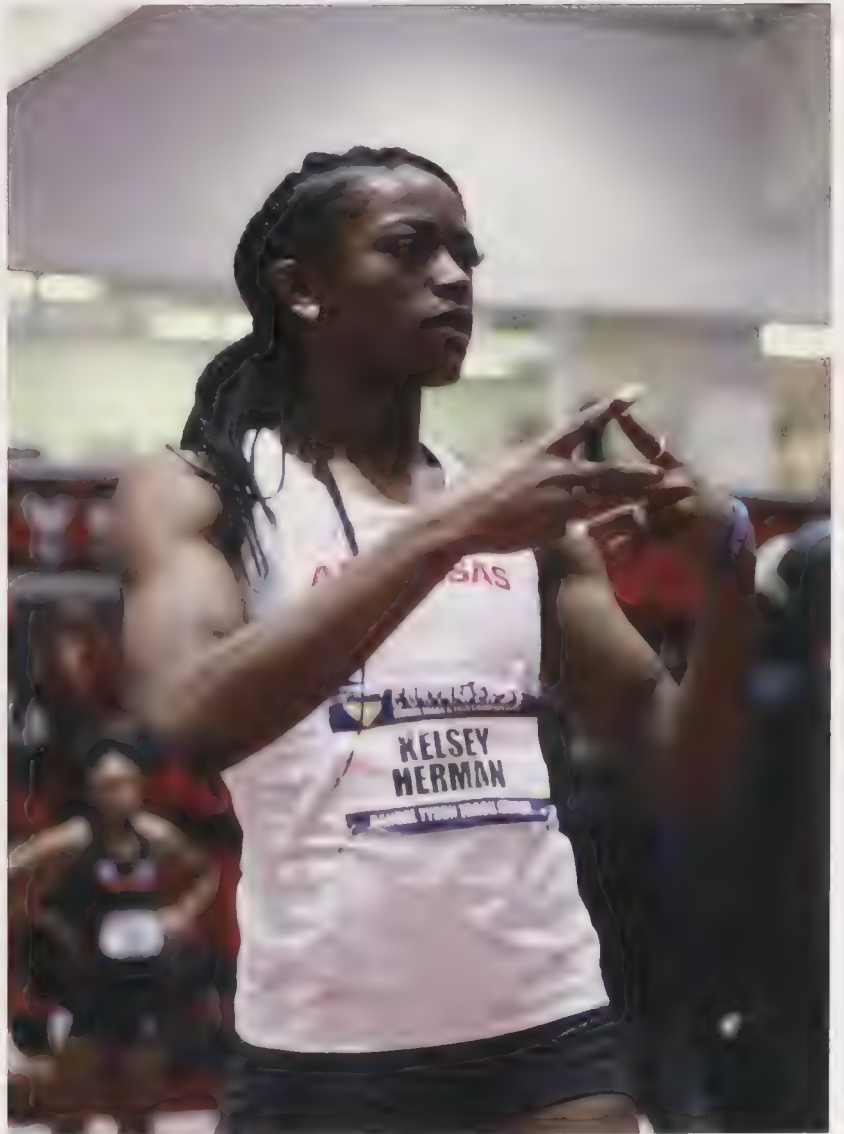
Sept. 1	Hurricane Invitational
Sept. 22	Chile Pepper Festival
Sept. 28	Nuttycombe Wisconsin Invitational
Oct. 13	Wisconsin Pre-Nationals
Oct. 26	SEC Championships
Nov. 9	NCAA South Central Regional
Nov. 17	NCAA Championship

Second Place
First Place
5th Place
First Place
First Place
First Place
14th Place

Men

Sept. 1	Hurricane Invitational
Sept. 14	Badger Open
Sept. 22	Chile Pepper Festival
Oct. 12	Penn State National
Oct. 26	SEC Championships
Nov. 9	NCAA South Central Regional
Nov. 17	NCAA Championship

Second Place
Second Place
First Place
Third Place
Second Place
First Place
5th Place



TRACK AND FIELD

◆ Photography Kara Mauer

◆ Design Emily Thompson

- ◆ Arkansas Women won the NCAA Division I Championship in both indoor and outdoor track.
- ◆ John Winn and Victoria Hoggard were nominated for the H. Boyd McWhorter Scholar-Athlete Post-Graduate Scholarship by the University of Arkansas.
- ◆ Sophomore Janeek Brown won the NCAA Championship in the 100-meter hurdles with 12:40 time. She had the second-fastest time in collegiate history.



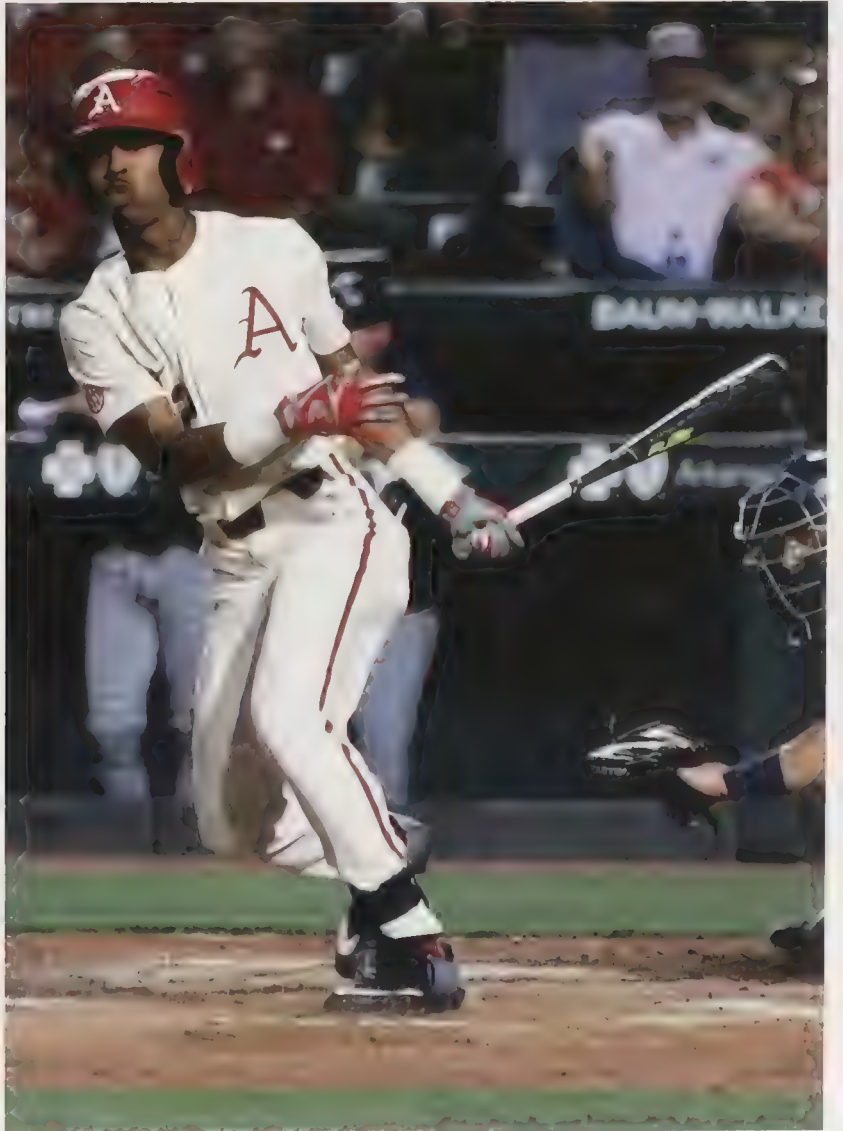
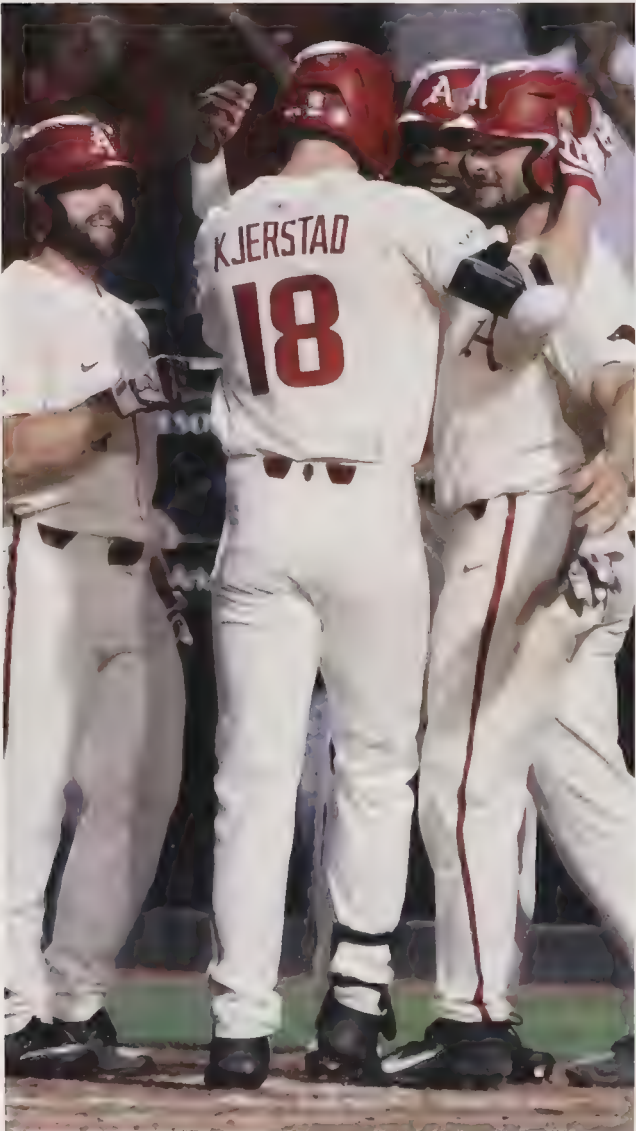
GOLF

◆ Photography by Walt Beazley, Razorback Athletics Communications ◆ Design by Morgan Wilson



- ◆ Maria Fassi won the individual NCAA national championship, which was held in Fayetteville.
- ◆ Freshman on the men's team Julian Perico tied for sixth with a 54-hole, 3-under-par score of 210 at the NCAA Austin Regional and tied for 34th at the NCAA Men's Golf Championships.
- ◆ Senior Kaylee Benton was second runner-up in the SEC Championship





BASEBALL

◆ Photo Credit: Kevin M. ...

◆ Photo Credit: ...

- ◆ For the second consecutive year the team advanced to the NCAA College World Series Omaha.
- ◆ Baum-Walker Stadium hosted nine games during the NCAA Regionals and Super Regionals.
- ◆ Final Record: 46-20.



VOLLEYBALL

◆ Photography Elizabeth Green

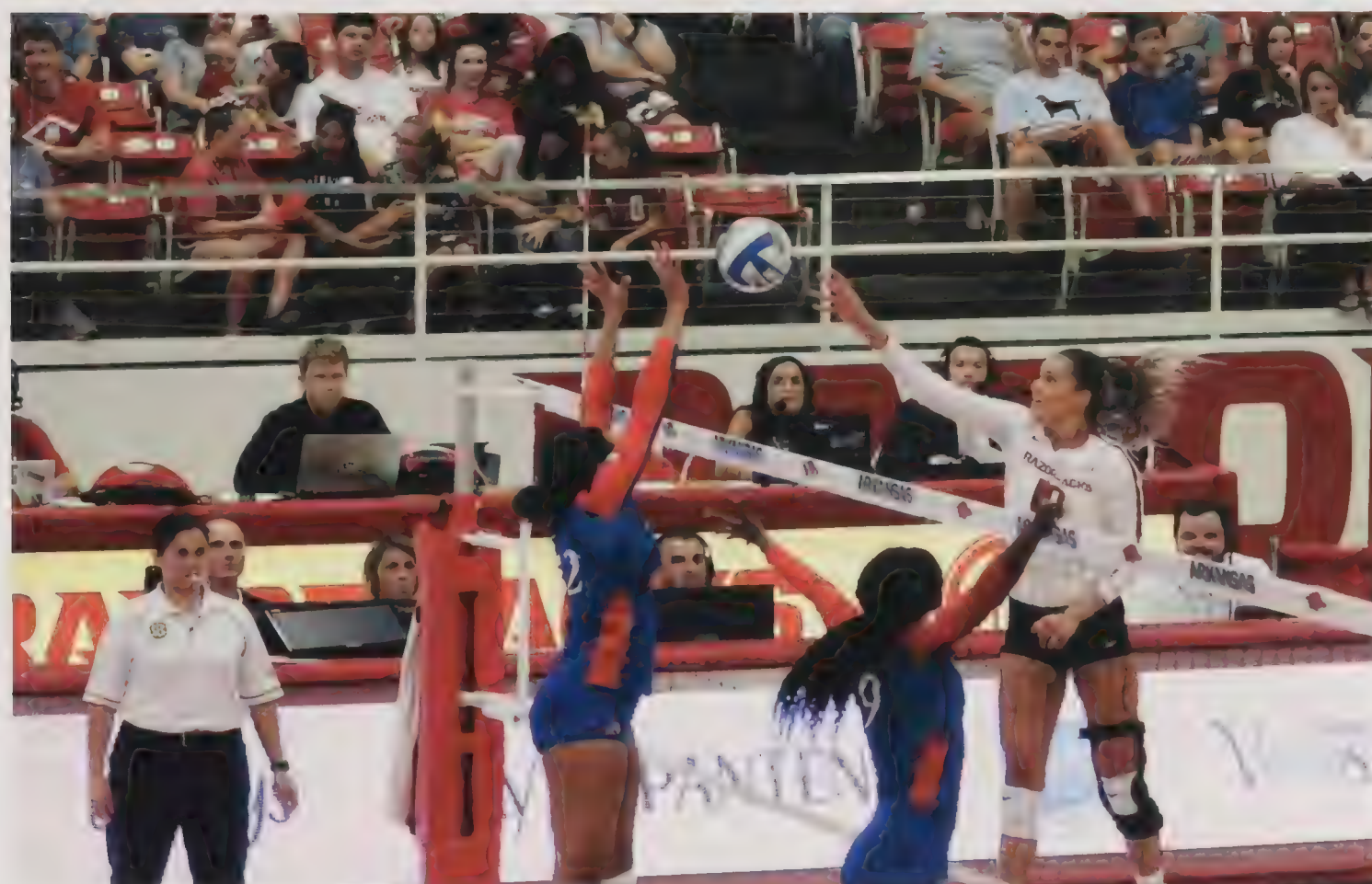
◆ Design Megan Wilson



Aug. 18 @ Oklahoma
 Aug. 24 @ Kansas
 Aug. 26 @ Kansas
 Aug. 31 @ Georgia Southern
 Sept. 1 @ North Dakota State
 Sept. @ 1 Minnesota
 Sept. @ 7 Butler
 Sept. @ 8 Buffalo
 Sept. @ 8 Northwestern
 Sept. @ 14 NC State
 Sept. 15 @ Georgia Tech
 Sept. 19 @ Texas A&M
 Sept. 23 @ Missouri
 Sept. 28 @ Kentucky
 Sept. 30 @ Tennessee

Oct. 5 @ Ole Miss
 Oct. 7 @ Missouri
 Oct. 12 @ Mississippi State
 Oct. 17 @ South Carolina
 Oct. 21 @ Alabama
 Oct. 24 @ Mississippi State
 Oct. 28 @ Auburn
 Nov. 4 @ Florida
 Nov. 9 @ Georgia
 Nov. 11 @ LSU
 Nov. 14 @ Kentucky
 Nov. 21 @ Georgia
 Nov. 22 @ Tennessee
 Nov. 23 @ Alabama

- ◆ The team was recognized by the NCAA for academic performance. They ranked in the top 10 percent of academic performing teams in the country.
- ◆ Okiana Valle and Hailey Dirrigl earned American Volleyball Coaches Association all-region honors.
- ◆ Final overall record: 11-17.



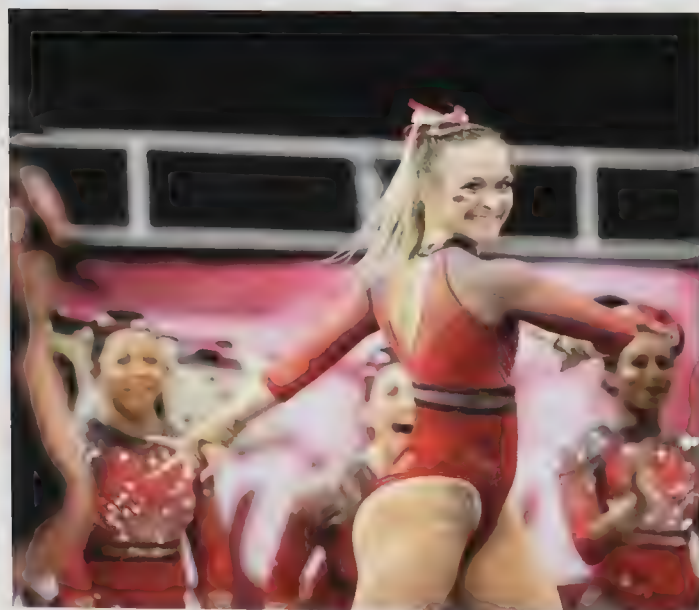
GYMNASTICS

◆ Planning Gymnastics Backpack Athletics

◆ Designed by Michael Wilkins

Jan. 5 @ Oklahoma (L)
Jan. 12 @ Arizona (W)
Jan. 18 @ Kentucky (L)
Jan. 26 @ Metroplex Challenge (4th)
Feb. 1 @ Georgia (L)
Feb. 8 @ Alabama (L)
Feb. 15 @ Auburn (L)
Feb. 22 @ LSU (L)
Mar. 1 @ Florida (L)
Mar. 8 @ Elevate The Stage (3rd of 4)
Mar. 16 @ Arkansas Quad (1st of 4)
Mar. 23 @ SEC Championship (196.475)
Apr. 5 @ NCAA Regional Second Round (3rd of 4)

- ◆ The team was recognized by the NCAA for academic performance. They ranked in the top 10 percent of academic performing teams in the country.
- ◆ Olympic gold medalist Jordyn Wieber was announced as the new head coach April 24, after long-time coach Mark Cook announced his retirement.
- ◆ Junior Hailey Garner competed on the balance beam and sophomore Sophia Carter competed on the floor exercise at the 2019 NCAA Championships Semifinal II in Fort Worth.





SWIMMING *and* DIVING

◆ Photography by Walt Beazley, Razorback Athletics Communications ◆ Design by Megan Wilson.

- ◆ Sophomore Brooke Schultz placed first in the 3-meter at the 2019 USA Diving Senior National Championships May 26, earning her a spot at the 2019 FINA World Championships.
- ◆ Junior Anna Hopkin was selected to represent Great Britain in the 2019 FINA World Aquatics Championships in Gwangju, South Korea. Hopkin swam at the British Nationals in Glasgow, Scotland and placed first in the 50-meter freestyle, securing her place at Worlds. She is from Preston, England.
- ◆ They finished the season 8th in the SEC.



RAZORBACK ATHLETICS







GREEK LIFE

Interfraternity Council

Alpha Gamma Rho

Beta Theta Pi

Farmhouse

Kappa Alpha Order

Kappa Sigma

Lambda Chi Alpha

Phi Delta Theta

Phi Gamma Delta

Pi Kappa Alpha

Sigma Alpha Epsilon

Sigma Chi, Sigma Nu

Sigma Phi Epsilon

Sigma Pi

National Pan-Hellenic Council

Alpha Kappa Alpha Sorority

Alpha Phi Alpha Fraternity

Delta Sigma Theta Sorority

Zeta Phi Beta Sorority

Iota Phi Theta Fraternity

Kappa Alpha Psi Fraternity

Sigma Gamma Rho Sorority

Phi Beta Sigma Fraternity

Omega Psi Phi Fraternity

Panhellenic Greek Council

Alpha Chi Omega

Alpha Delta Pi

Alpha Omicron Pi

Chi Omega

Delta Delta Delta

Delta Gamma

Kappa Delta

Kappa Kappa Gamma

Phi Mu

Pi Beta Phi

Zeta Tau Alpha

United Greek Council

Hernandez de Sigma Iota Alpha

Phi Iota Alpha Fraternity

OMEGA PSI PHI

◆ Photography Submitted ◆ Design: Mackenzie Reed



Fast Facts

Symbol: Lamp

Incorporated at the University of Arkansas: 1974

Colors: Purple and Gold

PHI BETA SIGMA

◆ Photo: Gregory Schmittred ◆ Design: Markynni Reed



Fast Facts

Mascot: Dove

Incorporated at the University of Arkansas: 1978

Colors: Royal Blue and Pure White

ZETA PHI BETA

◆ Photography Submitted ◆ Design: Madeline B. Ford



Fast Facts

Mascot: Dove and Cat

Incorporated at the University of Arkansas: 1978

Colors: Royal Blue and Pure White

CHI OMEGA

◆ Photography Submitted ◆ Design Mackenzie Rivers



Fast Facts

Mascot: Owl

Founded at the University of Arkansas April 5, 1895

Colors: Cardinal and Straw

ALPHA CHI OMEGA

◆ Photography Submitted ◆ Design Mackenzie Reed



Fast Facts

Symbol: Golden Lyre

Incorporated at the University of Arkansas: December 2, 1961; Recolonized November 10, 2012

Colors: Scarlet and Olive Green

ALPHA DELTA PI

◆ Photography Submitted ◆ Editor: Mackenzie Reed



Fast Facts

Symbol: Diamond

Incorporated at the University of Arkansas: 1957

Colors: Azure Blue and White

ALPHA OMICRON PI

◆ Photography Submitted ◆ Design: Mackenzie Reed



Fast Facts

Symbols: Sheaf of Wheat

Incorporated at the University of Arkansas: August 29, 2006

Colors: Cardinal

DELTA DELTA DELTA

◆ Photography Submitted ◆ Design Mackenzie Reed



Fast Facts

Symbols: Pearl, Pine Tree, and Pansy

Founded at the University of Arkansas: 1913

Colors: Silver, Gold, and Cerulean Blue

KAPPA DELTA

◆ Photography Submitted ◆ Design: Mercedes Ford



Fast Facts

Symbols: Nautilus Shell, Dagger, Pearl, and Diamond Shape
Incorporated at the University of Arkansas: April 30, 1989
Colors: Olive Green and Pearl White

KAPPA KAPPA GAMMA

◆ Philosophy Affiliation ◆ The Art Museum Photo



Fast Facts

Symbol: Key

Incorporated at the University of Arkansas: April 9, 1925

Colors: Dark Blue and Light Blue

PHI MU

◆ Photography: Summit 1 ◆ Design: Mackenzie Reed



Fast Facts

Symbol: Quatrefoil

Incorporated at the University of Arkansas: October 5, 1923; Recolonized September 2012

Colors: Rose and White

PI BETA PHI

◆ President: Hannah Smith ◆ Treasurer: Madison Brown



Fast Facts

Symbols: Arrow and Angel Wings

Incorporated at the University of Arkansas: 1909

Colors: Wine and Silver Blue

ZETA TAU ALPHA

◆ Photography Submitted ◆ Design: Mackenzie Reed



Fast Facts

Symbol: 5-Pointed Crown

Incorporated at the University of Arkansas: 1903

Colors: Turquoise Blue and Steel Gray

ALPHA GAMMA RHO

◆ Philosophy: Fulfillment ◆ Design: Mackenzie Reed



Fast Facts

Nickname: AGR

Incorporated at the University of Arkansas: 1934

Colors: Dark Green and Gold

BETA THETA PHI

◆ Photography Submitted ◆ Design: Madeline Rossi



Fast Facts

Mascot: Dragon

Incorporated at the University of Arkansas: 2012

Colors: Pink and Blue

FARMHOUSE

◆ Editor: Gregory Salimone ◆ Designer: Mark Kottler ◆ Photo: [illegible]



Fast Facts

Incorporated at the University of Arkansas: 1954

Colors: Green, Gold, and White

SIGMA CHI

◆ Photography Submitted ◆ Design Mackenzie Row



Fast Facts

Incorporated at the University of Arkansas: 1905

Colors: Blue and Old Gold

SIGMA NU

◆ Phi Kappa Psi Chapter 1 ◆ Zeta Tau Alpha Chapter 1



Fast Facts

Symbols: Knight and Serpent

Incorporated at the University of Arkansas: 1904

Colors: Black, Gold, and White

SIGMA PHI EPSILON

◆ Photography Submitted ◆ Design Modified: Rossi



Fast Facts

Nickname: Sig Ep

Incorporated at the University of Arkansas: 1907

Colors: Purple and Red

PHI IOTA ALPHA

◆ Executive Committee ◆ Chapter Membership



Fast Facts

Symbols: African Lion

Incorporated at the University of Arkansas: 2007

Colors: Gold, Blue, Red, and White

GAMMA ETA

◆ Photography Submitted ◆ Design Mackenzie Ford



Fast Facts

Symbols: Sun and Fleur de Lis
Founder's Day: October 18
Colors: Purple and Teal

HERMANDAD DE SIGMA IOTA ALPHA

◆ Photography: Gabe Gutierrez ◆ Design: Melissa Brown, RSC 1



Fast Facts

Symbols: Unicorn and Pegasus

Incorporated at the University of Arkansas: 2011

Colors: Red, Gold, and Royal Blue with Black and White as Background Colors

REGISTERED STUDENT ORGANIZATIONS





BIOLOGICAL ENGINEERING CLUB

◆ Photography: Sammita I ◆ Design: Madhavi - Reed



CASUAL CYCLING CLUB

◆ Emma-Jessy Williams ◆ Tegan Mackinnon Head



HORTICULTURE CLUB

◆ Photography: Summitt-1 ◆ Design: MarkingtoR-1



KXUA RADIO

◆ Photography: Sublime ◆ Design: Mercedes Ford



HILL MAGAZINE

◆ Photography Submitted ◆ Fashion Made with Love



PANAMANIAN STUDENT ORGANIZATION

◆ Philosophy Department ◆ Thomas M. Keenan Hall



RAZORBACK YEARBOOK STAFF

◆ Photography Submitted ◆ Design Made with Room



SHOTGUN SPORTS CLUB

◆ Photo Courtesy: The author ◆ Photo: Mike Kuntz - BSA



UNIVERSITY PROGRAMS

◆ Photography Submitted ◆ Design Mackenzie Breen



SNAPSHOTS OF CAMPUS

◆ Photos by Julia Elynn and Kate Moseley ◆ Design: Mackenzie Fenn



A photograph of the exterior of Willard J Walker Hall. The building has a light-colored facade and large glass windows reflecting the sky and surrounding environment. A sign on the left side of the entrance reads "WILLARD J WALKER HALL". A person is standing near the entrance, and there are green bushes in the foreground.

WILLARD J
WALKER HALL

SPRING





George's

BREWS AND BOOKS

◆ Story by Kristin Hurry ◆ Photo by Tyndal Perkins ◆ Design by Megan Wilcox

George's Majestic Lounge on Dickson Street has one of the oldest and most extensive yearbook collections.

Brian and Day Crowne, owners of the concert venue and bar, started their collection of yearbooks after coming into ownership of George's in 2004.

The Crownes began their collection by purchasing 40 yearbooks from their friend and business partner, George Hatfield, who collected them as a hobby.

The collection now contains 91 Razorback Yearbooks, which date back to 1907 and sit over the bar for all of George's patrons to admire.

"Each [person] is special in the way they react," Brian Crowne said.

Many alumni visit George's to sign their yearbooks. There is an influx of alumni at George's during family and football game weekends, Day said.

Some visitors don't have to travel very far to find their picture in their yearbook. John Childress, George's janitor, found his picture in the 1962 yearbook.

Crowne was surprised to learn Childress was a football player.

It is discoveries like this that give the yearbook a purpose to uphold tradition and reflect on the history of the UofA, and although the Crownes share this perspective on tradition, they have a more unique outlook when it comes to George's Majestic Lounge as a bar and venue.

"I feel like we're always evolving," Brian said. "It's about staying with tradition, but also staying relevant in society."

George's was originally a restaurant, bar and general store in 1927. It developed as a concert venue in the 1970s, and has since been Fayetteville's primary music venue.

"Day and I feel like we're the curators of George's," Brian said. "I really think that music is what keeps it relevant now... Music evolves, life evolves, but music is something that stays relevant with every generation."



Marching **FOR EQUALITY**

◆ Story and Photography Katelyn Barry ◆ Design Madelon Reed

Dozens marched for women's rights at the Northwest Arkansas Women's March Feb. 2.

The march began in front of the Fayetteville Town Center, where marchers gathered to hear several speakers share why they were marching. The march ended at the Fayetteville Public Library

"Don't just resist, be for something," said State Rep. Denise Garner. "Equality, peace, justice for all. Because no one is free until everyone is free."

Other speakers included Micah Wallace, Lionel Jordan, Melisa Laelan, Gayatri Agnew, Synestra Morris, Lourdes Peredo, Vanessa Ryerse, Jennifer Peñate and Julia Nall.

"I think it's important women have a voice," said BJ Garrett, marcher and UofA nursing professor. "When we stand together, we get more accomplished."

Marchers held colorful signs that expressed thoughts on women's empowerment, equality and politics.

Among these sign-bearers

were high school student Evie Ritter and her mother Kristen Collins, who both came from a long line of women's marchers, including Collins' mother, 71.

Collins said she marched for the Equal Rights Amendment in Washington D.C. in the 1980s, and she wanted to share her passion for women's equality with her daughter, who was a first-time marcher.

Many were marching in support of Planned Parenthood, LGBTQ equality and other causes, while marching for women's rights at the same time.

"Marches like these draw attention to problems in society," said Abby Patty, UofA senior and peer educator for RESPECT, an RSO that provides educational presentations and events for sexual assault issues. "We have a lot of the same issues on campus."

This was the third annual Northwest Arkansas Women's March since 2017. It is part of a coalition of women's marches that happen throughout the country.

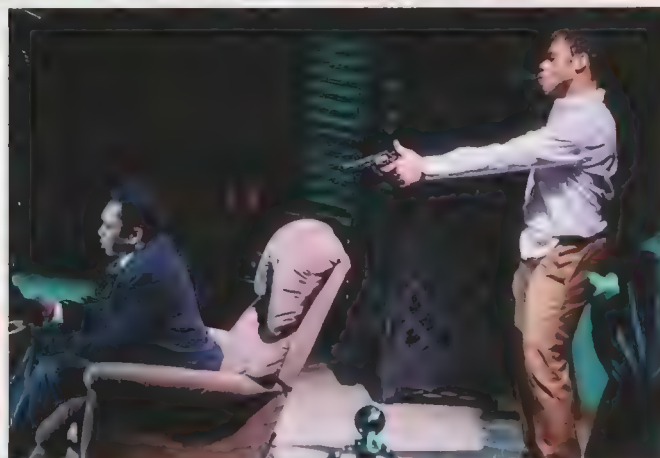
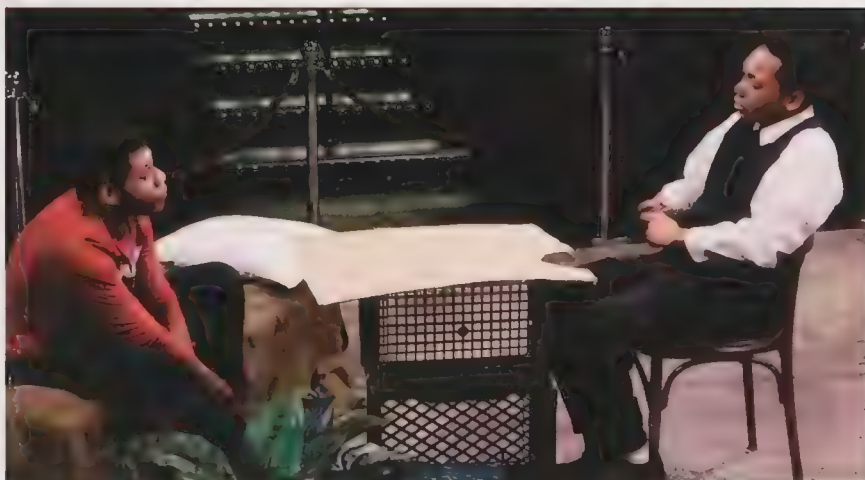


Top Dog/Underdog

◆ Photography: James Perkins

◆ Design: Megan Wilson

Top Dog/Underdog is a darkly comic contemporary fable about two brothers, each trying to give meaning to his life. Haunted by their past, they are forced to confront their future and a lifetime of sibling rivalry.





Spring **IS FOR** Club Sports

- ◆ Photography: Julia Hoyt and
C-C LaBrie
- ◆ Design: Megan Williams







One-Woman SHOW

◆ Writer Faulkner PAC

◆ Director Amy Faulkner PAC

◆ Musical Mozart With a

Wolfgang Amadeus Mozart had a sister, Nannerl, a brilliant musician, performer and composer, acclaimed in her time but largely forgotten today. None of the music she composed has survived.

The Other Mozart is her story – an award winning one-woman play, written and performed by Sylvia Milo.

Nannerl's story is supported with music by her brother Wolfgang; by Marianna Martines, a female composer who inspired her; and

with original music by modern composers Nathan Davis and Phyllis Chen, using instruments Nannerl would have played herself, or known well. This music is not meant to represent Nannerl's compositions, but it is an effort to convey her musical imagination.

The performance of The Other Mozart was one of two events as a prelude in recognition of International Women's Day on Friday, March 8.

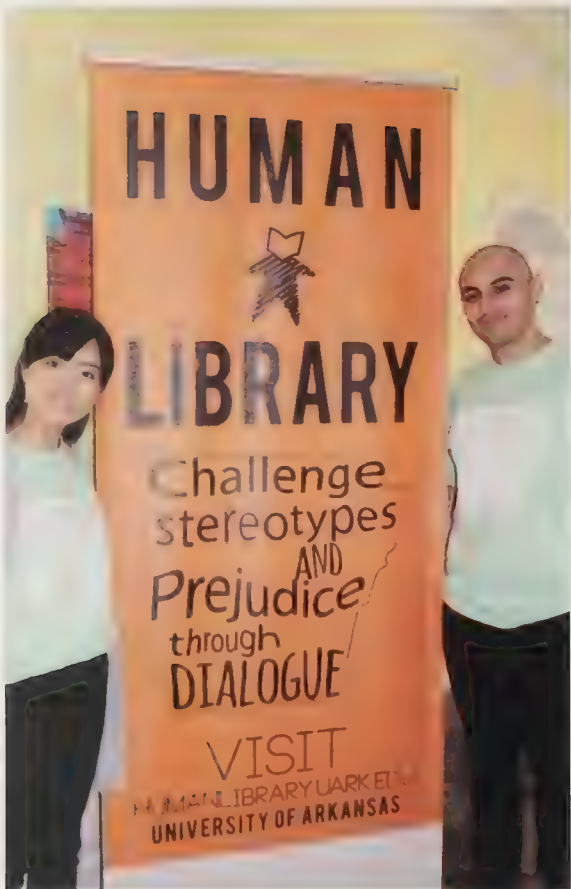


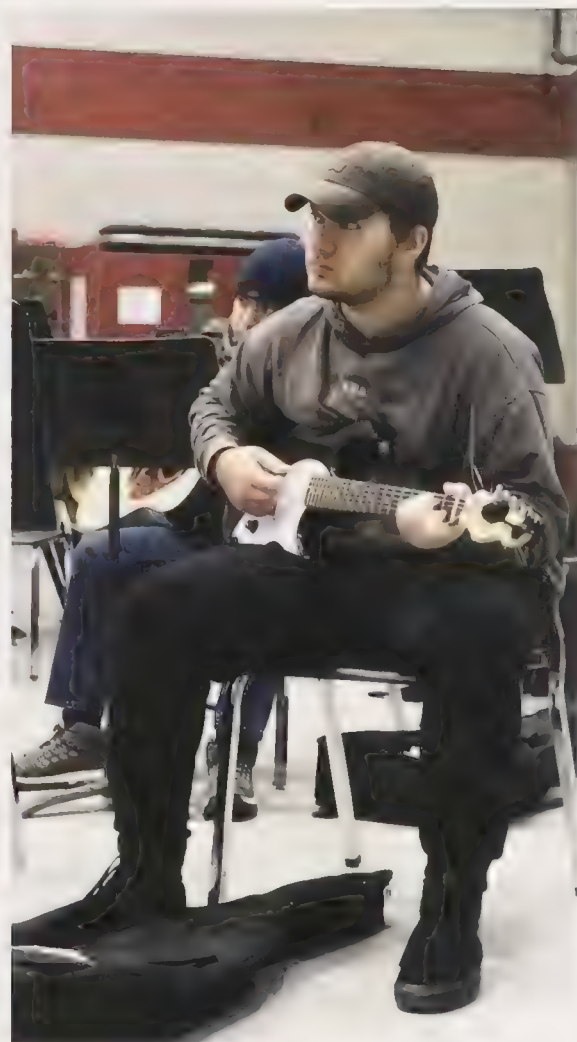
Human Library **CHALLENGING PREJUDICE**

◆ Photography CeCe LaBorde ◆ Design Mackenzie F. Hill

- ◆ The Human Library Project utilizes interactive storytelling as a platform to display unique experiences of students with compelling personal narratives.
- ◆ The project is a part of the Chancellor's goal to promote the enrichment of campus diversity and inclusion.
- ◆ The Human Library was held April 3, 4, and 5 during the spring semester.







Making MUSIC TOGETHER

◆ *Writing:* Marilyn Berry ◆ *Photography:* Connor Perkins ◆ *Design:* Michael R. Hill

The University of Arkansas Community Music School operates to fulfill the mission of creating a community of individuals who are enriched, educated and inspired by lifelong musical opportunity.

"Engagement enriches the community through the arts," said Kim Jones, the Community Music School director.

The Community Music School offers many different programs, including summer camps, different levels of choral and vocal programs, workshops, and individual private lessons for any instrument.

Community members, university students and music mentors all benefit from participating in the music school because many of the private lesson teachers are music students at the U of A.

"Later on in life, a lot of musicians will become teachers," said Nastassja C. Riley, the Community Music School coordinator. "The Community Music School is a way for professors to mentor [music] students."

Riley said prospective music educators also learn teaching methods and other responsibilities through teaching lessons. This helps prepare university music students for their future professions with a university professor to guide their lesson teaching.

The Community Music School is also an affordable way for

students of all ages to further their musical education.

"Accessibility is important to the program," Jones said. "We keep things accessible by keeping costs reasonable."

Jones said the music school offers scholarships for some of the programs, and that taking the non-degree private lessons and workshops with a graduate student is cheaper than taking a class with a university professor.

The U of A music department has always provided lessons and programs for community members, but the Community Music School wasn't created until 2015 to formalize and centralize its lessons and programs.

Riley said, formalizing the Community Music School improved the process of scheduling lessons and programs, mentoring students, and made it more accessible for community members and university students to participate.

Formalizing the music school also made it easier to conduct background checks on all of its teachers to create an undeniably safe atmosphere for students.

The Community Music School promotes the university's values of teaching and service to the community. It is integral to the success of future educators, but is also a way for people from all walks of life to pursue their passions.

Jane B. Gearhart

FULL CIRCLE FOOD PANTRY

◆ Photography Kara Maurer ◆ Design Mark Rothwell



- ◆ The Full Circle Food Pantry celebrated its eighth anniversary with a two-month remodel.
- ◆ The remodel included new lighting and floors, more storage space, and a new electronic inventory system.
- ◆ Pantry items include pasta, cereal, produce, canned food, snacks, and desserts.









IT'S YOUR BIRTHDAY!

148th

◆ *From the page All In for Arkansas*

◆ *From the page Making a Difference*

All In for Arkansas is the university's annual global giving day that celebrates the UofA's birthday in a way that makes difference.

The UofA turned 148-years-old April 3 and the celebration began at 6:00 a.m. and ended on April 4 at 1:11 p.m. It ran 1,871 minutes in honor of the university's founding year.

The event raised \$465,123 to be distributed to 153 different programs all across campus, endowing scholarships, enhancing academics, bolstering student success, preserving time-honored traditions.



THE MUSS BUS

◆ Writer: Michael Wilson

◆ Photography: Barnbrook Athletics

◆ Editor: Michael Wilson





On April 8, 2019, the UofA welcomed Coach Eric Musselman, his wife Danyelle, daughter Mariah and sons Michael and Matthew to the Razorback family. Musselman was named Head Coach of the Razorback Men's Basketball team.

He and his family decided Fayetteville would be a good place to move to for several reasons, he said.

"From a basketball standpoint it was the history, the program and winning a national championship. And just the tradition of the fans and support within the community," he said. "From a family standpoint, we read up on Fayetteville and what a great place it was to live."

In 2019, Fayetteville was ranked No. 4 on the "Best Places to Live" list, according to the U.S. News and World Report.

He and his family are looking forward to getting involved in the Fayetteville community – on and off campus, he said.

"My family really likes to support the other

athletic programs on campus. So whether it's going to baseball games or softball games or football games or a gymnastics meet," he said. "Whatever it may be, the coolest thing about being part of a campus [community] is partaking in all that."

Musselman said his day-to-day activities vary depending on if it is regular season or off season. Although his days usually start with seeing his wife and Mariah followed by a workout.

He is known to take his shirt off after winning a championship game.

"The way it started was the first year at Nevada we won our conference, I was going to take my suit off to put on the championship shirt when my players grabbed me and pulled me up before I had it all the way on and it kind of just became this tradition," he said.

Whether or not he will continue this tradition in Fayetteville is "to be determined," he said.

Welcome to the Hill, Musselman family!





SPRING TIMELINE

◆ Content and Design by Megan Wilson

FEBRUARY

February 10 Kacey Musgraves' album "Golden Hour" won album of the year at the 61st Annual Grammys

Childish Gambino's song "This is America" won record of the year at the 61st Annual Grammys

February 24 At the 91st Academy Awards, "Green Book" won best picture, Rami Malek won best actor for "Bohemian Rhapsody" and Olivia Colman won best actress for "The Favourite"



JANUARY

January 19 Thousands of women in states across the country gathered for the third Women's March

January 20 A rare lunar eclipse, the Super Blood Wolf Moon, could be seen in North and South America

MARCH

March 12 The Department of Justice announced more than 50 people have been arrested in connection with a college admissions cheating scandal

March 15 A gunman began firing in two Mosques in Christchurch, New Zealand.

March 22 One of 2019's highest grossing movies, "Us", grossed over \$200 million worldwide



APRIL

April 15 The Notre Dame cathedral caught fire in Paris

April 17 Beyonce released a concert film on Netflix about her 2018 Coachella performance

April 27 Kesha, Pusha T, Smallpools, Jerles and Witchsister performed at the U of A's annual Springtime of Youth



MAY

May 15 A controversial and restrictive abortion ban was passed in Alabama

May 17 Grumpy Cat, the famous frowning cat, died after complications from a urinary tract infection

Alumni AWARDS

◆ Design Emily Thompson ◆ Photography and Story Arkansas Alumni Association.

The Arkansas Alumni Association established the Senior Honor Citation in 1965. This award honors the top undergraduate senior man and woman based on academic achievements, leadership skills and co-curricular activities.

To connect more students to the Arkansas Alumni Association, the association began expanding the awards program in the 2013/2014 academic with the goal of developing a three-tier awards progression. The first step in the expansion was the reestablishment of the Razorback Classics awards. The Razorback Classics award dates back to 1916, originally a beauty contest called the Razorback Belles. The Razorback yearbook staff transformed this award in 1994 to recognize outstanding achievement by male and female students. The program continued until 2003 when the editor decided to disband the awards program due to lack of applicants and campus participation. Working with the yearbook staff in the fall of 2013, the Arkansas Alumni Association reestablished the Razorback Classics. Each year, the association names 11 male and 11 female Razorback Classics. Senior Honor Citation recipients are selected from this group.

In 2014/2015 academic year, the final expansion of the Senior Awards

program began with the announcement of the Seniors of Significance program. Each year, applications are reviewed and the top 71 seniors are selected, honoring the year 1871 when the University was founded. These Seniors of Significance are the only students on campus who are eligible for the next two tiers of the Alumni Association's Senior Awards program: the Razorback Classics and Senior Honor Citation.

The senior awards program engages hundreds of students nominated by faculty, staff and fellow students and is growing in reputation. The Senior Honor Citation is

now the pinnacle of a yearlong process to select the most well-rounded members of each graduating class of Razorbacks. The Senior Honor Citation recipients were previously awarded cash prizes; the winners now receive a Life Membership in the Association to emphasize the importance of a life-long connection to the University. Additionally, all past and future awardees receive permanent recognition on a plaque on the north side of the Janelle Y. Hembree Alumni House. Finally, a recent addition is the Senior Honor Citation winners are invited back to represent their class at events, including speaking at their Senior Walk Dedication.

SENIOR HONOR CITATION



Erin Farmer

Erin Farmer is a multi-disciplinary honors student with majors in physics, mathematics and economics and a minor international economic development who plans to pursue a doctorate in economics, with the goal of working in international development. She has been the second author of a published paper in a peer-reviewed journal and plans to submit several other articles for publication this spring. Farmer is also a student leader and has served on the Chancellor's Commission on Women. "Being part of the Razorback family means that you have a home and a community, but it also means you have the responsibility to give back to the campus," said Farmer. She has been involved with the Volunteer Action Center in numerous ways including serving for two years with the Jane B. Gearhart Full Circle Food Pantry and one year as president of the Volunteer Action Center. The university reminds Farmer of home and family. "I love the campus and the community, and am so thankful for the opportunities afforded to me," said Farmer. "My life would be completely different without the U of A, and I cannot imagine being at any other university."



Grant Hylton

Grant Hylton knows that on the U of A campus he is more than just a number, he has found a second family here. The faculty and advisors who cared about him, his life, his well-being, and his future illustrated this. He was welcomed by other students of diverse backgrounds and extended that welcome in return. Hylton taught for the U of A's CLASS+ program as both a Level I Certified Tutor and a supplemental instructor. Hylton spent a summer as a student of Princeton in Beijing, a two-month language immersion program through Princeton University. Hylton is a founding member of the Kappa Zeta Chapter of the Theta Chi Fraternity and served as the chapter's philanthropy committee chair and then as its treasurer. He is a member and the secretary-treasurer of The Inspirational Chorale and feels welcomed as a valued member of a greater group. Additionally, Hylton has served as a Walton College ambassador. "Wherever I end up, I know that the Razorback family extends far beyond Reynolds Stadium, Senior Walk, and Old Main Lawn," said Hylton. "As a part of the Razorback family, I know that I will always have a Home on the Hill."

RAZORBACK CLASSICS



Nikki Nicole Anderson

Nikki Anderson took a step into her future as a member of the University of Arkansas family and allowed her innate curiosity and her desire to help others to lead her on a journey of personal growth and leadership. In addition to her numerous leadership roles in campus organizations, Anderson has also participated in the Office of Entrepreneurship's "Social Innovation Challenge" and worked as an office aide to the dean of the Fulbright College of Arts and Sciences. Anderson has volunteered with numerous organizations, including the NWA Food Bank and Children's Miracle Network. She received a Presidential Volunteer Service Award for two consecutive years. Anderson has also represented Arkansas in the CASE ASAP National Student Cabinet since June 2016. "The Razorback family means leading with curiosity, appreciating the opportunities we are given, living in a way that will make an impact, and caring about those around us," says Anderson. "Being a part of the Razorback family means tapping into the strength of all of us combined to make an impact wherever we are and with whatever we have." After graduation, Anderson will be moving to Little Rock to pursue her master's degree at the Clinton School of Public Service.



Anthony Azzun

Anthony Azzun is a first-generation college student whose focus on hope, commitment, endurance and joy provided the foundation for his success at the university and beyond. He is committed to enriching campus diversity and inclusion and has proactively pursued that ideal through participation in such organizations as Conversation Club and Exchange Pals as well as through his role as a resident assistant and coordinator of the Diversity Dialogue Program Series. Azzun is also dedicated to education and research and the ways those disciplines intertwine to help improve the lives of others and leave a lasting impact on them. This desire is apparent in his work with Health Coaches; his focus on the medical applications of his undergraduate research work; and in his service-learning based study abroad projects. "What I love the most about being a part of the Razorback family is the overwhelming amount of support we give to each other," said Azzun. "While here, I have found people willing to rejoice with me in my successes, stand by me during my losses, and empower me during every step of my journey to be the best I can be."



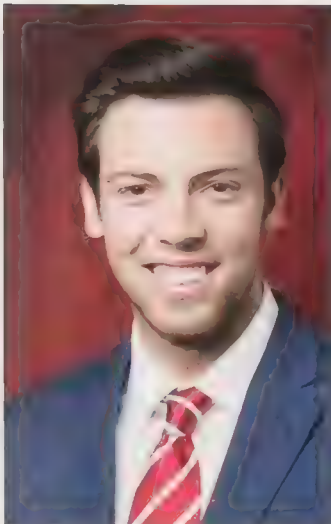
Spencer Bone

Spencer Bone is a dedicated student leader who promotes student success and enriching diversity and inclusion. "As I garnered more experiences and met people from all socioeconomic and cultural backgrounds, I found myself continuing to be intrigued with everything that this campus 'on a hill' had to offer," Bone said. He is known for identifying a need, researching the possible solutions and building the coalitions and support necessary to communicate and implement a resolution. He worked with University Libraries to help raise awareness of low-cost textbook alternatives, particularly the type known as Open-Educational Resources or OERs. During the awareness campaign, he was instrumental in the Associated Student Government's acknowledgement and recognition of the individuals who had adopted and implemented OERs in their classrooms. Bone also spearheaded the effort to install a mural depicting the Old Main Oath in the Arkansas Union as a tangible reminder of the oath on campus. He sought the help of Director of Academic Initiatives and Integrity Karen Hodges, Vice Provost for Faculty Development and Enhancement Ro DiBrezzo, as well as a few fellow ASG members to achieve this goal.



Emma Buckner

Emma Buckner is passionate about helping others succeed academically and improving the lives of others through research. She has achieved those goals through programs available at the University of Arkansas, like her work with the Class + Learning Center and conducting undergraduate research that will contribute to improving the quality of life for immunosuppressed people. Additionally, Buckner has been involved in multiple leadership and volunteer roles with the Student Alumni Board, Kappa Kappa Gamma, and the Honors College. "The Razorback family has a place for everyone, and I have found my place in many facets of this campus," Buckner said. "I feel at home on campus everywhere from the Kappa house to my research lab to the alumni house." Buckner has extended her commitment to others beyond campus including volunteering in the emergency room at the Veteran's Association Hospital. During her studies abroad, Buckner has called the Hogs on a tour bus in Greece and given Razorback shirts to children in Mozambique. She intends to carry that Razorback spirit with her on all her future journeys and says "the best thing about attending this university is that being a Razorback does not end at graduation."



Skylar Caldwell

Skylar Caldwell believes in "the use of creative academic pursuits for the purpose of influencing positive change." His undergraduate research work and Honors Thesis is focused on the history of the evolution of the three Ozark agricultural industries: cattle, forestry, and fruit. Caldwell hopes to provide an overarching review on how governmental policies at all levels have affected Ozark agriculture, which will contribute to a better understanding of the dynamics of the region and its economy. "Being a part of the Razorback family also means using the skills that I have learned here to better my community, my state, and my nation," Caldwell said. He is politically active and focused his efforts on a few areas of particular interest including combatting political apathy and increasing environmental awareness. Caldwell serves as president of the University of Arkansas Young Democrats and is founder and chair of the Young Democrats of Arkansas Environmental Task Force. He is a member of the Associated Student Government's Razorback Action Group. "As a student, the university has connected me with the friends and experiences of a lifetime," explains Caldwell. "I have had the opportunity to challenge myself academically and travel the world representing my home institution."



Mattison "Matty" Cato

Mattison "Matty" Cato has embraced the University of Arkansas as a place of knowledge and personal growth. "This community of students, staff, and faculty have shown me the inherent beauty and worth that I possess not only as part of this family, but in this life," said Cato. His undergraduate research has led to co-authoring a paper published in a peer-reviewed journal. He is the vice president of Medical Humanities RSO, the vice president of the U of A chapter of the Foundation for International Medical Relief of Children, and the treasurer of Razorback Relay for Life. He has volunteered with numerous organizations including Veterans Health Care System of the Ozarks and LifeStyles Inc. When reflecting upon his U of A experience Cato said the following. "Often, I ponder how my life would have ended up had I not attended the University of Arkansas. In all honesty, I would not be the person that I am today and for that I can never thank the University of Arkansas enough for being a vessel of hope and change in the heart of a boy who was beyond lost."



Theodore Christian

Theodore Christian began his college career with trepidation, however, his commitment to doing his best and the investment that the university made in him have led to success. He has spent a combined six semesters as a tutor for his fellow students in roles as a student-athlete tutor and a supplemental instruction leader. Christian has represented the university as the vice president of the U of A's Chapter of the National Society of Black Engineers and he has held numerous engineering related internships, including three with NASA. "My life started at humble beginnings coming from a poor single-parent household and has continued to a successful and fulfilling college experience here at the University of Arkansas," Christian explained. "My journey here has culminated with my acceptance of a full-time job offer to NASA's Johnson Space Center; the university's dedication to its guiding principles helped bring me to this point. To look back brings about emotions and a sense of accomplishment that is impossible to put into words and the University of Arkansas' part in this journey has made a very special place in my heart for the U of A for the rest of time."



Emily Daniels

Emily Daniels has made full use of the resources available to her at the University of Arkansas. She says that she "was relieved when, as a freshman, I was immediately greeted with open arms by faculty who prioritized my success, upperclassmen who saw potential in me and elevated me to leadership positions, and a myriad of resources to support me in my academic journey." She has gone on to help others by serving for two years as a supplemental instruction leader and for a year as the director of academic excellence for Delta Delta Delta. Her goal is to become a physician and her volunteer work reflects that goal. She has also served as a volunteer leader raising money to support Alzheimer's research. "Being a student at the state's flagship university, I felt a responsibility to our community to play a vital role in one of the greatest challenges of today and tomorrow: Alzheimer's disease," said Daniels. "I am thankful for the opportunity I had to collaborate with hundreds of students across campus to raise money for research that affects many of us and extends far beyond our community."



Lydia Fielder

Lydia Fielder set her own course as she pursued her honors program in broadcast journalism completing and defending her honors thesis a year early. She worked closely with her advisors and program personnel to customize a thesis submission that truly represents her education in the field combining both a written manuscript and documentary film. While researching her thesis "Journalists at War: The Dangers of International Reporting for Journalists", Fielder engaged the professionals at the Columbia School of Journalism's DART Center for Journalism and Trauma, traveling to both their main campus in New York City and its satellite unit at the University of Tulsa. During her time with the Inspirational Chorale, she has not only sung with the choir, she has served as vice president of public relations, running its social media accounts and managing video production for the choir. Fielder has also embraced her Cherokee heritage and utilized journalism to tell the stories of the Native American community on campus. "The University of Arkansas is a place where I have found my identity, my family, and my passions," said Fielder. "It is a place I now call 'home'."



J.P. Gairhan

J.P. Gairhan is a servant leader who has focused on campus inclusivity for all members of the University of Arkansas family. During his time on the Distinguished Lectures Committee, he played a pivotal role in bringing a diverse array of speakers to the campus, including Shirin Ebadi, an Iranian lawyer and recipient of the 2003 Nobel Peace Prize. "Ebadi's message was one of love and our need to love others no matter the differences we might have, an inclusive message at its core," said Gairhan. "It was a beautiful evening and will forever be integral to my appreciation of diverse voices facilitating an inclusive environment." Gairhan has served on the Associated Student Government since 2015, including serving as its president. He has been a leader in the establishment of Save AR Students, a multi-campus program that will provide Arkansas college-aged students with access to resources and programming aimed at stemming the tide of opioid and substance abuse. "My Razorback experience has been defined by my service, and I hope that in some way my time on campus will continue to add to the Razorback experience for all students," said Gairhan. "The Razorback family will always be a place where I feel welcome."



Nate Garcia

For Nate Garcia, the University of Arkansas provided an opportunity to grow through new experiences and exposure to the diverse student population. His work as a supplemental instructor for Chemistry I helped Garcia gain confidence while also providing a positive experience for other students. He adjusted his teaching style for different students to suit their learning styles. This experience led him to join the Honors College Associate Dean Advisory Board to offer a voice from the student perspective. Garcia has been a member of the Student Alumni Board, including serving as vice president of recruitment. He has also served as the chaplain for Kappa Alpha Order, board member for the Volunteer Action Center, and associate founder of Greek Lift. Garcia was a clinical volunteer for the Veteran's Health Care System of the Ozarks and participated in Health Coaches I-III with Washington Regional Health Center. "The experiences I have had in college continue to improve my skills as a writer, communicator, leader, and student," said Garcia. "They have also conveyed to me that college is so much more than a means of education; it is an opportunity to network and holistically equip oneself with skills that carry into the rest of life."



Brayley Gattis

Brayley Gattis is a first generation college student who has taken full advantage of the opportunities that attending University of Arkansas has afforded her. She will be graduating with two degrees, a Bachelor of Science in chemistry and a Bachelor of Arts in French, along with minors in nanotechnology, physics, and history. "The University of Arkansas has given me opportunities that my parents never had as young adults," said Gattis. Gattis founded the Northwest Arkansas chapter of March for Science in 2017. She has worked to encourage women to pursue degrees and careers in STEM. She will be speaking at a STEM convention this summer for middle school girls in Fort Smith. Gattis has conducted undergraduate research in the development of nanoconstructs in conjunction with photothermal therapy to combat antibiotic resistance. She has presented her research at two poster presentations – one at the Arkansas INBRE conference in 2017 and the other at the American Chemical Society National Conference that was held in Boston in 2018. "I honestly cannot imagine another institution where I would have had as many different opportunities as this one," said Gattis. She plans to pursue a doctorate in chemistry.



Madelaine Giebler

Madelaine Giebler has already begun to put what she's learned into practice. While pursuing her degree at the University of Arkansas, she has commuted from her home in Neosho, Missouri, so that she could continue to work for her family's dairy business. Giebler has participated in internships and taken on an on-campus communications job. Giebler praises her program's use of experiential learning to supplement textbook education, citing in particular the experience that she gained as a media intern at the Arkansas State FFA Convention. "As part of that team, we developed hundreds of press releases, captured thousands of photographs, updated Arkansas FFA's social media platforms as well as served as ambassadors for the U of A while interviewing FFA members, interacting with them during the convention, and providing them with a professional service," said Giebler. "Since that time, I have seen multiple students from the convention visit our campus, and I have been able to reconnect with them and strengthen their desire to become a Razorback." Giebler has also utilized what she's learned at home, developing the family farm's website and strengthening their social media platforms, as well as utilizing her graphic design and material development abilities.



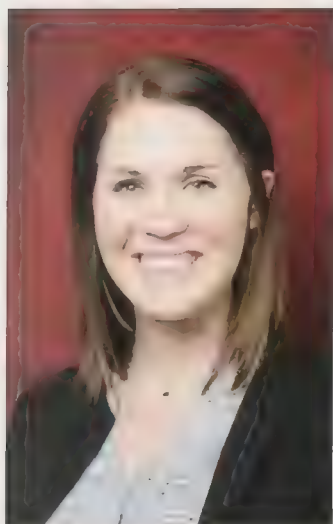
Laura Gray

Laura Gray immersed herself in the university community making a home on the U of A campus. She has served as president of Tau Beta Pi, been an Honors College ambassador, mentored freshman engineering students, served on the Volunteer Action Center Board, and sung with the Inspirational Choral. Gray is the project co-lead on the Hydroponics Greenhouse Project for Tri Cycle Farms. She has worked on the sizing of the energy components of the system and the economic analysis of the water use. Gray has participated in numerous other research opportunities, including developing a new engineering-based process for the creation of a novel chocolate beverage for a local company. Gray also participated study abroad opportunities in Mozambique, Belgium and Thailand. "All of these are experiences I would not have had without being part of the Razorback family, and I know I am one of many students grateful for the invaluable opportunities being on this campus provides," said Gray. "I am proud to be a Razorback, and proud to be part of the diverse, opportunity-giving, and supportive community that is the Razorback family."



Larry Hill

Larry Hill is a first-generation college student who will be graduating with bachelor's degrees in chemistry/biochemistry, psychology and biology. His honors research is focused on developing a cheap and efficient method for the extraction of sulfates from the water of the Mulberry River. He has also conducted psychology research utilizing an experimental research design to determine how prejudices affect people's view on success in education. Hill serves as a supplemental instruction leader and a supplemental instruction team mentor for University Chemistry. He has shown dedication to supporting diversity and inclusion through student leadership and his roles within University Housing. Hill is a founder and president of Stand Up for Reproductive Rights and Gender Equity, a registered student organization dedicated to the advocacy for the rights of women, people who identify as transgender, and those in the gender non-conforming community. Through this group he has advocated on campus for continued efforts with advocating for a gender-inclusive housing option in the on-campus housing facilities.



Emily King

Emily King is a mentor and an advocate for alleviating food insecurity. She was a member of the inaugural team of Honors Mentors for the Dale Bumpers College of Agricultural, Food and Life Sciences and helped to build the mentor program from the ground up. King has also served as a Bumpers College International Program mentor, a New Student Orientation mentor, and a Gamma Chi sorority recruitment counselor. During her service with the Volunteer Action Center, she discovered a passion for eliminating food insecurity. This passion has led King to center her honors thesis on the impact food sharing could have on the food insecurity landscape in Arkansas. King also studied agriculture, food and sustainability throughout Greece through the study abroad program and worked as a product lifecycle management intern at Conagra Brands. She plans to pursue a career in food law. "The University of Arkansas has made me stronger, more compassionate and a better leader," said King. "Each drive to Fayetteville after the first has been filled with joy and excitement. There is nothing quite like seeing Old Main peak out from behind the hills and knowing your Razorback family is waiting for you with open arms."



Madison Lester

Madison Lester is an advocate for making the campus an inclusive space for diverse communities. Through her service as student coordinator of curriculum for Dream BIG, she educated the community service-leaders on what it means to be an ally to the Volunteer Action Center Board. She organized speakers from the Marshallese Education Initiative and the Northwest Arkansas Center for Sexual Assault to address the Dream BIG mentors educating them about diversity and the populations that Dream BIG serves. She has served as co-chair of events for Students for Refugees and helped promote awareness of issues surrounding refugee rights. Lester served as an immigrant families outreach intern with Big Brothers Big Sisters and engaged U of A students to serve as ambassadors of higher education to the next generation of college students. As a research assistant with Canopy NWA, she is working to identify barriers that refugees face in integration and to recommend programming to help refugees overcome those barriers. "Even though I graduate this year, I will still carry what it means to be a part of the Razorback family with me," said Lester. Lester plans to become a professor in Middle Eastern Literatures.



Colt Malloy

Colt Malloy praises the role that his professors have played in making his college experience "gratifying and fruitful". He said that he has "been blessed in so many ways to be directly involved with their teaching, outreach, and engagement – within the University and beyond." Malloy is an honors candidate for a Bachelor of Architecture with multiple minors, including foundations of sustainability. He has worked as a precedent research book assistant for Frank Jacobus; a teaching assistant for History of Architecture I and II; and an overnight design camp counselor for high school students. Malloy studied abroad at the University of Arkansas Rome Center. He has worked on two separate capstone projects, his honors capstone project, "Grounded Skyscrapers", for his architecture degree and a sustainability capstone project, "Discovery Hall Bike Corridor". Malloy also completed an architectural internship with Brya Architecture. He has been a new student orientation mentor, a student ambassador for the Fay Jones School, and a Leadership by Design mentor. "The Razorback family is one that is linked together by a system of support, shared experiences and ideas, and school spirit," said Malloy.



Manny Mejia

Manny Mejia is a first-generation college student from humble beginnings who has taken full advantage of the opportunities that attending the U of A has afforded him. He encourages others to pursue their dream of education as he did. Mejia has been an intern with Tyson Foods for more than four years, serving first as a product data intern and, most recently, as a marketing intern. As an intern, he has been responsible for many high value tasks including evaluating plant production schedules, managing projects and co-leading a cross-functional team. Mejia is an alumni endowed scholar and served on the Student Alumni Board for two years. He previously served as the freshman leadership forum external outreach coordinator for the Associated Student Government. "The University of Arkansas is more than just a place where students have come together to learn and develop the skills they need to be successful," said Mejia. "To me, it is has always been a place where students are presented with incredible opportunities and plenty of lifelong connections."



Kathryn Christine Rhomberg

Kathryn Rhomberg graduated in December 2018 Summa cum laude with a Bachelor's Degree in Business Accounting. Her goal is to enter the medical field. She utilized her honors thesis research as a bridge between her business degree and her plan to attend medical school and eventually become a doctor. Working closely with her mentor, Vikas Anand, she was able to customize her opportunities by extending her stay in India following a study abroad program to conduct self-study thesis research. Dr. Anand's "mission to provide a uniquely tailored research experience and my mission to take advantage of all the opportunities set the stage for success," said Rhomberg. Rhomberg is currently an inventory associate with Stryker Medical Technologies. While attending the U of A, she also participated as a services learner at the CONIN Infantile Clinic in Valparaiso, Chile. Rhomberg was an active member of the Razorback Marching Band, spending two years as a French horn player and later twirling as a majorette, eventually earning the position of twirling captain. "Through involvement in the music program, I have helped faculty, staff, undergraduates and graduates understand that we are a diverse, welcoming family of Razorbacks," said Rhomberg.

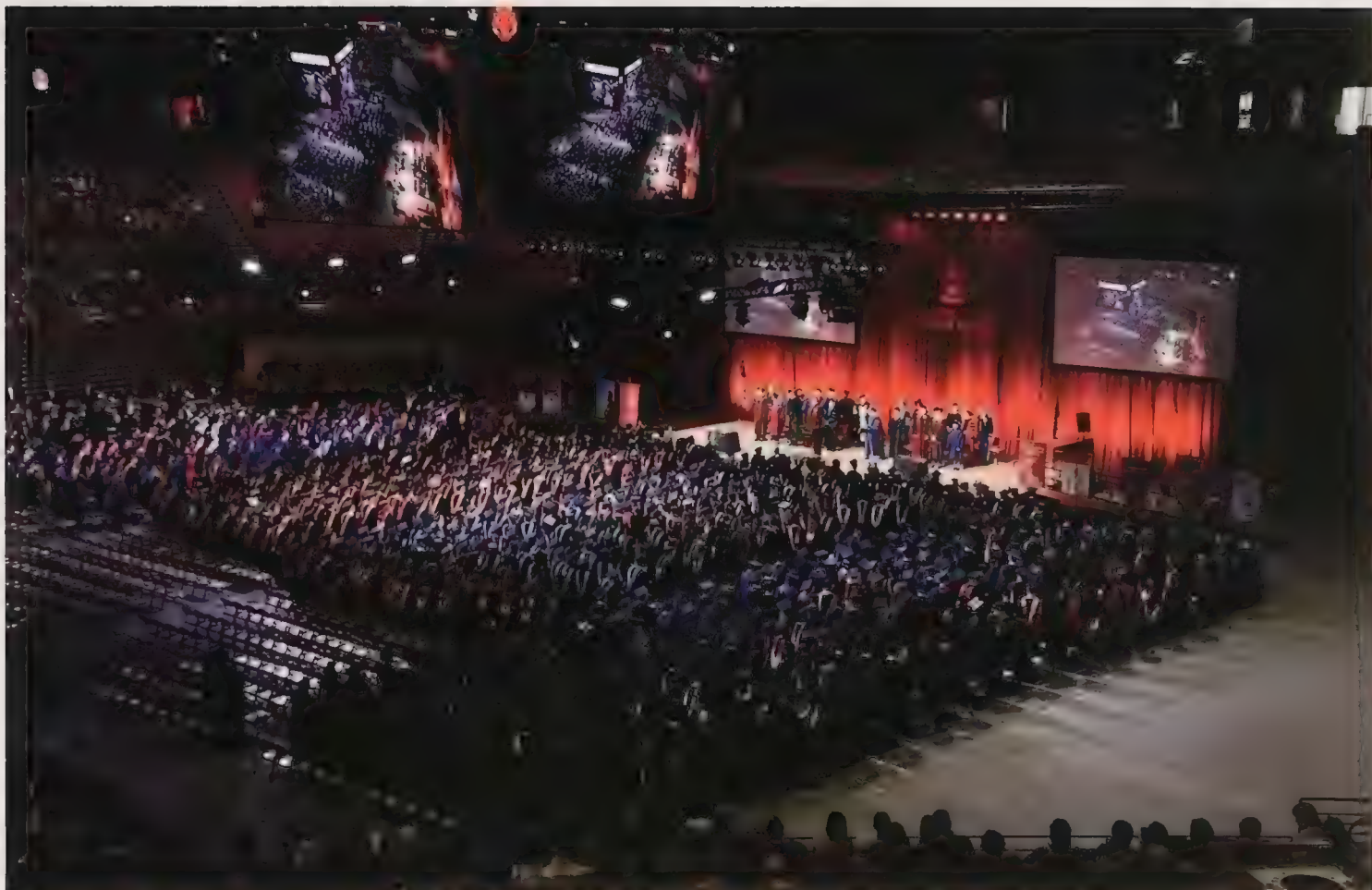
SENIORS OF SIGNIFICANCE



Alaa Abdelgawad
 Nikki Anderson
 Anthony Azzun
 Spencer Bone
 Hannah Breau
 Emma Buckner
 Skylar "Sky" Caldwell
 Mattison "Matty" Cato
 Theodore Christian
 Emily Daniels
 Josie DuBois
 Ikenna Egbosimba
 Anna "Gracie" Engelkes
 Sandra Ezigbo
 Erin Farmer
 Kaley Ferguson
 Lydia Fielder
 Amy Frank
 Fallon Freeman
 John "J.P." Gairhan
 Nimit Gandhi
 Nathanael "Nate" Garcia
 Brayley Gattis
 Emily Gentles

Katelyn "Katie" Gerth
 Madelaine Giebler
 Rebecca "Becca" Gilliland
 Miriam Gonzalez
 Sarah Gould
 Laura Gray
 Lillie Haddock
 Jackson Hedrick
 Larry Hill
 David "Luke" Humphrey
 Grant Hylton
 Peyton Jennings
 Taylor Johnson
 Kristianna Jones
 Clark Kennedy
 Emily King
 Sameer Kulkarni
 Madison Lester
 Brian Magaña
 Colt Malloy
 Juan Andres Martinez Castro
 Madeline Mays
 Madison McDonnell
 Jose Manuel "Manny" Mejia

Colleen Mellor
 McKenna Moore
 Natalie O'Neal
 Andrew O'Neil
 Alexandra "Alex" Otwell
 Haley Owen
 Robin Raley
 Elizabeth "Lizzie" Reimer
 Zachary Renfro
 Kathryn Rhomberg
 Karsen Sims
 Kaitlin Smithey
 Spencer Soule
 Jaden Tatum
 Julianna Tidwell
 Madison Umberger
 Manasa Veluvolu
 Sophia Vincent
 Abigail Walker
 MyKala Wallace
 Summer Webers
 Elonay Yehualashet
 Annelise Zaring



COMMENCEMENT 2019

... Your Future Starts Here.











Alma Mater

Pure as the Dawn on the brow of thy beauty
Watches thy soul from the mountains of God
Over the Fates of thy children departed
Far from the land where their footsteps have trod.
Beacon of Hope in the ways dreary lighted;
Pride of our hearts that are loyal and true;
From those who adore unto one who adores us-
Mother of Mothers, we sing unto you.

We, with our faces turned high to the Eastward
Proud of our place in the vanguard of Truth,
Will sing unto thee a new song of thanksgiving-
Honor to God and the Springtime of Youth.
Shout for the victory or tear for the vanquished;
Sunshine of tempest thy heart is e'er true;
Pride of the hills and the white-laden Lowlands-
Mother of Mothers, we kneel unto you.

Ever the Legions of Sin will assail us;
Even the Battle in Cities afar;
Still in the depth will thy Spirit eternal
Beckon us on like a piloting Star.
Down the dim years do thy dead children call thee,
Wafted to sleep while the Springtime was new;
We, of Present, thy Hope of the Future-
Mother of Mothers, we pray unto you.

LETTER FROM THE EDITOR

Megan Wilson Editor in Chief

122 years after the first yearbook was created in 1897, the yearbook still plays a crucial part of documenting the history of the school year. A yearbook is a historical record of the year at the university told by the students. I have been a part of the yearbook staff since my freshman year. I was a designer for two years before becoming editor. I am so honored to leave my mark and hopefully inspire a future generation of journalists.

The U of A has grown and expanded so much in just the last year. From the student media center in Kimpel to the Stadium Drive resident halls to the football stadium, we have proven that **The Best is Yet to Come**.

My goal for creating this book was to show how far we've come and how much we're going to accomplish in the future. We are hiring new faculty and staff and inspiring students from all over the world to come to Fayetteville and experience everything the university has to offer.

This book was made possible by the 2019 Razorback staff. I have seen such hard work and dedication from our writers, photographers and designers. Thank you all.

Megan



COLOPHON

The 2019 Razorback yearbook is the official yearbook of the University of Arkansas and was entirely created by students. The 121st volume of the Razorback was printed on 157-gsm/ 106# China Sun Matte paper by Multimedia Technology, Metairie, La. The book was produced in the USA and printed in China.

The staff worked with company representative Matthew Bourgeois. The 160-page books were printed with 4-color processing. The pages were created using Adobe Creative Suite on iMacs and MacBooks. Photos were taken by student photographers using their own personal Nikon and Canon cameras.

The Razorback was a fall delivery book, meaning it contained the events that occurred in the fall and spring semester of the 2018-2019 academic year. The yearbook was handed out at different locations across campus on a first-come, first-serve basis unless previously reserved. The yearbook was made possible through the Student Media Fee.

The cover was designed by Multimedia Technology. Pages and templates were created by Mackenzie Reed, Megan Wilson, Emily Thompson, Elizabeth Green, Sarah Rawls and Deja Snyder.

Special thanks to Cheri Freeland, Robyn Ledbetter and Dave Bostwick for their guidance and continued support of the Razorback.

Some of the sports photos were submitted by the U of A Athletics Department.

All Commencement photos were courtesy of GradImages.

The Razorback is a member of the Associated College Press Association and Arkansas College Media Association.

IN MEMORIAM

Andrea Torres

Jacob Matthew Durkin

Sydney Elizabeth Galway

William Boyster

Connor Andrew Kordsmeier

Jenne Torng Dill

Holly JoAnn Pedersen

Taryn Claassen

Jacob Washburn

